

BEER slate under fire

by Brad Rovnpera

In the midst of this week's Associated Students (AS) elections, presidential candidate Marc Duskin filed a formal complaint with the election committee charging that Ricardo Lemus, director of the International Students Center (ISC), used AS funds and facilities to endorse candidates of the Better Education through Equal Representation (BEER) party.

Duskin, 22, a member of the Coalition to Fight the Cutbacks (CFC) party, is asking in his complaint that BEER candidates Lemond Goodloe, Mark Kerber, Romeet Lingh and Vinh Quang be disqualified should they be elected.

Goodloe and Kerber are the BEER presidential and vice-presidential candidates. Lingh is a candidate for business representative and Quang is running for representative-at-large.

The election ballots were safeguarded in a vault at the Stonestown branch of the Bank of America Wednesday night. Official election results will be announced today.

Duskin charges that Lemus used his position as ISC director to influence

the election by writing a letter to foreign students endorsing Lingh, Quang and the BEER slate's other leading candidates.

Title 5 of the State Code prohibits the use of AS funds to endorse a candidate for office.

The complaint, co-signed by Duskin and representative-at-large candidate Ed Diaz, was filed on Tuesday afternoon with Susan Rokisky, chairperson of the election committee, following a meeting of the AS legislature in which Duskin said he would drop the charges if Lemus could prove the letters were not mailed.

Lemus denied sending any letters at the meeting.

"I have publicly admitted the mistake," Lemus said afterward. "I wasn't aware there would be implications, but I realized afterwards and the letters were never sent out."

Lemus admitted using AS funds and facilities to print up the letters but said he realized his mistake and did not send them out.

Lemus, 27, a student from Guatemala, is in his second semester as ISC director. The center involves 20 to 25 active members, he said.

"What made me write the letter was that two students, one from Vietnam and the other from India, were running for office," Lemus said.

"I was not aware that two other foreign students are running on the CFC slate," he said. "That's another reason why I didn't send the letters out."

Ahmad Mahfouz of Lebanon and Chu Kwudi Eminah of Nigeria are candidates on the CFC slate.

"I wanted to see as many foreign students get involved in student government as possible," Lemus added. "There was no malice involved and I regret very much putting the item of endorsement in the letter."

No candidates have ever been disqualified as a result of formal charges, according to Tony Stadlman, an AS researcher.

"There's almost no chance whatsoever that any candidates will be disqualified because of Duskin's complaint," he said.

Stadlman added the proof would be needed to show the letters had been sent out. A postmarked envelope received by at least one foreign student would be needed to back the charges, he said.

Rokisky said the election committee will meet Monday to discuss Duskin's complaint and contact the parties involved.

"It's all up in the air now," she said.



Sixty miles north of The City, Sonoma State students go native.

Photo—George Rumjahn

Is Sonoma as 'laid-back' as they say?

by Bill Sonnenschein

Some call it "Granola State." And while many students, teachers, and administrators hate this name, almost all agree — there's something "different" about our country cousin 50 miles to the north.

Perhaps it's the look of the campus, or the looks of the students.

Maybe it's the laid-back teaching, or the laid-back grading.

Whatever, California State College, Sonoma, somehow lives up to its nickname.

Indeed, the stereotypical student is a man or woman, dressed in overalls, who lives in the country, eats natural

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Eight Pages

Cornering the job market

If you plan to seek employment after removing your cap and gown, there are many sources of jobs available.

Before starting the search, though, you should keep a few rules in mind. The current market for employment tends to favor the technically skilled worker. Statistics from the Placement Center here indicate that students who majored in fields of study combining both practical and theoretical skills

were more successful in finding employment last year than those who concentrated on theory alone. According to the figures, 76 of all accounting students who registered with the service were employed in accounting, while only five per cent of all arts students are currently working in their chosen field.

The following are some sources students can turn to in pursuing gainful employment:

The individual department of study: This is probably the most uneven source of potential jobs. Departments on campus vary widely in their efforts to secure work for graduating seniors. While most post notices of opportunities in their field of study, many simply send their students to the Campus Placement Center.

The most frequent sources of jobs in the department of study are the outside contacts of faculty. Students in the Engineering Department, for

example, do not have to avail themselves of job placement services because of the excellent contacts the department maintains with the engineering community. Of the 40 students graduated last year, 90 per cent were placed in engineering jobs through working with their professors.

Some departments provide students with an entry into the job market through the use of student internships. Though many of these programs are little more than apprenticeships, many can be useful in obtaining professional contacts. The Recreation Department requires 15 units of upper division

internship for their majors and this policy has paid off — over 40 per cent of their students were placed in recreation jobs during the past year.

The Job Placement Center: This offers a comprehensive variety of services. The placement center acts as a combination resource center and employment agency. In seeking job counseling, the student is referred to one of eight counselors knowledgeable in the job opportunities of the student's individual major. Following a one-hour interview the student is registered with the service and his signature on a card entitles him to

More stories on jobs—Page 2

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AS Treasurer axed, 'scholastic reasons'

The exact reason for the firing of Associated Students Treasurer Carlos Aguilar on Tuesday still remains a mystery.

The Academic Eligibility Com-

mittee which was responsible for the action simply said that he has been disqualified for "scholastic reasons."

Jose Rodriguez, AS business manager, said the State requires that AS officers maintain a grade point average of 2.0 and carry at least seven units. The AS Constitution requires a 2.25 g.p.a. for officers.

Aguilar couldn't be reached for comment because he is in Miami attending the Association of College Unions, International, and won't return until Thursday morning.

Since scholastic information on students is considered confidential, it's impossible to determine the exact reason for Aguilar's dismissal.

Larry Kroecker, dean of student affairs and a member of the committee that ousted Aguilar, wasn't available for comment. His secretary said she "assumed" Aguilar has been notified.

Edward Hascall, counseling center coordinator and another member of the committee, also was unavailable for comment.

Other members of the committee include AS President Stephanie Harriman and Sandra Duffield, student affairs administrative representative.

Harriman is in Washington, DC, attending a National Student Lobby Conference and Duffield is in Miami with Aguilar.

Behind 'Sixty Minutes' or the clip that never ran

by Bill Gallagher and David Boitano

Mike Wallace, the usually brash but unshakable interviewer for CBS' Sunday night news show 60 Minutes, lost his cool here Wednesday, on a rare piece of film.

The moment came during a session of the week-long Broadcast Industry conference that featured William Leonard, the senior vice president at CBS who, as producer, saw 60 Minutes rise to its current popularity with the almost 50 million Americans who watch it faithfully.

Leonard brought along a taped, unused portion of a Wallace interview with reclusive Watergate burglar G. Gordon Liddy. As Giddy is answering a pointed question about his morals, Wallace stares disbelievingly, stutters, and finally says, "That's a bunch of horseshit Gordon," tossing his pencil and dropping his list of questions.

Leonard, who said by way of introduction that he was the man who made the controversial decision to pay "Watergate figure," H.R. Haldeman, \$50,000 to appear on 60 Minutes, rounded out the behind-the-scenes view of CBS' news operation offered by the former president of the network, Frank Stanton, another speaker at the conference.

Both men have been connected with CBS News, which is the major provider of televised news to the American public, since the days before Walter Cronkite went grey and the television was still an obscure household appliance.

Stanton, who, as president of the network headed its news coverage through the generation that saw television mature, and was awarded electronic journalism's highest honor, the Peabody Award, addressed the opening session of this year's Conference.

He spoke mainly of his role in heading a recently-appointed commission to reassess the policy of Voice of America, the State Department's network that broadcasts news about this country to Europe.

Stanton said he favors removing VOA from the control of the State Department so that it can deliver news to foreign countries without the restrictions of government interference.

"Voice of America should broadcast the news objectively because the strength of America's ideological appeal depends upon our devotion to a free flow of information," he said.

On the subject of the trend local news shows have taken to the "Happy Talk" format he said, "It's not my style. I feel that the news is too serious a subject to be treated lightly."

Leonard, whose hour-long presentation dealt mostly with the background of 60 Minutes, defended the price that show paid for a long interview with Haldeman, saying the network has often paid much larger sums to former presidents for their recollections of the White House.

Obviously not defending the decision for the first time, Leonard made no apologies and even got some laughs from the predominantly-student crowd when he asked people to boo him.

Asked how much money CBS would be willing to put on the line for an exclusive interview with Haldeman's former boss, he replied, "For an interview for which he came out of seclusion to talk to a reporter for ten minutes we would pay nothing. But we would pay for an in-depth interview."

"I have no idea how much, though," he added.

Leonard, who said he had received no pay for yesterday's appearance, ended the discussion of Haldeman's fee by saying, "That's the first time I've ever received applause on that subject."

Leonard has been with CBS for 28 years, having served in that time as news correspondent, network personality, producer of the CBS News package and originator of the idea for 60 Minutes.

Stanton, also a long-time veteran at

the network, has not been as directly involved with news programs but has often given the go-ahead to controversial documentaries. In World War II he served as Director of War Information for this country.

Both men will appear at the Conference's \$15-a-head banquet to be held Thursday night at the Hyatt Regency Hotel.



Polarization over orphan evacuation

Was it a sense of humanity or the expedient demands of world politics that motivate Americans to fly orphaned Vietnamese children out of their country? Did Americans, both private citizens and the national government, volunteer to evacuate sick and wounded war orphans to get them emergency medical care or to halt a growing stampede of national guilt? For further discussion of these issues see page five.

EOP tutorial funds all used up

by Michael Olson

Although the Educational Opportunity Program on campus has over \$250,000 in grant money available, it has been forced to severely cut back its tutorial program because of a funding shortage.

The Phoenix learned recently that EOP has exhausted its \$12,000 grant from the Associated Students for the 1974 and 1975 academic year, but has not come near using up the funds supplied by the government for the \$1,500-per-student grants it allocates.

The EOP was established on this campus in 1967. Its goals are to recruit Third world students to attend college here. A qualified student gets a grant from the Financial Aids Office and is supposed to be tutored at the EOP facilities in Mary Ward Hall.

This year the Financial Aids office

received \$561,585 in federal funds and \$236,796 in state funds to be issued out as individual grants.

A separate grant from the state is given directly to EOP for the expenses of the tutorial program. For the present academic year \$102,542 was granted. This covers the salaries of nine on the staff (\$94,595), office supplies (\$4,947), traveling expenses (\$1,000) and counseling equipment (\$2,000). None of these funds, even though there is an excess, are applied to actual tutoring expense. Currently no EOP funds are available to pay tutors.

Last Spring the AS budgeted \$12,000 out of student body fees to cover the expenses of the EOP tutors. By the end of the Fall Semester these funds were expended and EOP requested more from the AS. The AS could not

budget any more funds but did supply some work-study tutors.

As Treasurer Carlos Aguilar looked over the State and Federal budget information accumulated in the investigation and said, "I don't see how they justify it." He said the idea behind the program is good but he felt some of the state administrative grant money should be used to pay tutors.

Aguilar said he was puzzled that EOP requested more funds when there is over \$250,000 yet to be expended in individual grants this year and over \$1,500 left in the separate state administrative expense grant, not including the salary expenses of the staff.

Adolph Zimmer, administrative assistant to Dean of Students Lawrence Kroecker, said the reason for the individual grant money excess is that

there were not enough qualified students to receive them this year. He also said that Jim Reed, director of EOP, has no control over the grant money. The Financial Aids Office manages the funds, said Zimmer.

Aguilar said, "My main concern is that they spent all their AS funds in one semester. Since it is a State organization the Administration should have watched over the funds. What is happening to the people who need tutoring?"

Aguilar said that he was going to try and revise the program by meeting the Administration. He plans to ask, if the main function of the Mary Ward Hall facilities and the \$102,542 State administrative grant is for the tutorial program, why are there no funds available in which to actually tutor the new EOP student?

Saturday rally planned by Nazis

The National White People's Socialist Party was turned down by the Administration this week in its efforts to secure campus facilities to air its views, so they planned a rally for Saturday afternoon in front of the HLL building.

Jon Stuebbe, administrative assistant to President Paul Romberg, said the request was denied because there were no facilities available.

In last week's story on the press conference held by the March 10 Defense Committee, Phoenix incorrectly reported that attorney Charles Garry might lend his voice to reprisals against the demonstrators who disrupted the last Nazi appearance, when Garry actually said that he would oppose even the suggestion of such reprisals.

Checking out job scene

Continued from Page 1

receive notices by mail of any jobs sent to the service by employers.

The center's track record in placing students is difficult to judge. Though the center's annual report indicates that over 652 students were employed through the service last year, it stresses that not all of them were placed in jobs within their field. The figures are also confusing because they represent only the percentage of the student body that chooses to use the placement service.

The Want Ads: Probably the most hit-and-miss way of finding a job. The Want Ad Supermarket of the Chronicle and Examiner reaches an audience of some 650,000 readers a day in Northern California. Approximately 4,000 employers advertise in the paper each week, and of those, 860 cancel their ads after one day's running. Newspaper executives indicate that most employers quickly fill their open positions with the vast labor pool that reads the papers.

Resume Companies: These services

Have they got a job for you...

Students will have a chance to learn about business from the "horse's mouth" at the Job Faire on campus Monday, April 22.

The Faire, sponsored by the School of Business and the Student World Trade Association, is designed to help students obtain a clearer idea of what employers are looking for in a potential job applicant and how a student should go about looking for a job.

The Faire will have two separate sessions. The morning session will feature a job symposium from 9:00 am to 12:00 pm in Knuth Hall in which businessmen will discuss the current priorities of Bay Area firms and the skills

perform the same function as the placement center but charge for their services. Agencies vary widely in the extent of these services and the fee is set to be commensurate with the effort.

needed by graduating students. Among the featured speakers will be Ed Webber, a manager for the Bechtel Corporation, Charles Prugh, of the Career Management organization, and an unidentified representative of the Foremost McKesson Company.

The afternoon session from 1:00 pm to 4:00 pm will feature a job information forum in the Gallery Lounge where representatives from companies will be able to talk to students about jobs on a one-to-one basis. Some twenty companies will represent the various sections of the business community such as banking, petroleum and real estate.

Employment Agencies:

These may offer some hope, because their existence as a business is contingent upon their getting you a job. Yet they do not provide this service for nothing. Most demand at least twenty per cent of the first month's salary, and rumors among job seekers are that some agencies grab 50 per cent of an applicant's initial earnings.

Employment agencies interview applicants and set up regular job interviews from a list of prospective employers. There are 155 such agencies in town, and most run the gamut of employable help, from agencies specializing in janitors to firms established for the placement of unemployed executives.

If all else fails, the State of

California Employment Development Department (EDD) is another source. The EDD is the state agency charged with finding jobs for the unemployed of the Bay Area. As with other placement services, the procedure is the same, with applicants sent to jobs employers have listed with the state.

by David Boitano

Volunteers help cure job jitters

by Nilka Ashwell

If the job market has you bewitched, bothered and bewildered, there is an organization that might be able to help you.

It's called Experience Unlimited (EU), an independent self-help organization backed by the California Employment Development Department (EDD) and made up primarily of volunteer professional people who devote their time to helping themselves and others find suitable employment.

According to Don Creviston, publicity chairman for EU, EDD provides EU with office space, advisory coordinators, telephones and other materials EU may need.

Job seekers interested in EU's services can reach the program through the EDD. After being fully briefed on the program a person can make an appointment to meet with a counselor.

Creviston said that participation in EU workshops is important so one can improve resume letters and learn interview techniques.

Improving one's job hunting ability may come by reading materials which are available to members at no cost.

A bulletin which lists available personnel at EU is mailed to large business and industrial firms in the Bay Area to help EU members find employment.

"We even go to business luncheons in which we find employment for our members. I call this the 'chicken a la king circuit,'" Creviston said.



Professor honored

Photo—Tim Porter

Robert Clark Tyler, associate professor English, has been a faculty member at SF State for 15 years. His colleagues have referred to him as the "paradigm of the possible" — a title he richly deserves. The 72-year-old Tyler worked hard to bring a reading and tutorial facility here. Last Wednesday that center was dedicated in his name. Located in HLL 254, the Tyler Center is open to all students seeking help in reading and composition.

Secretary careers not just dead ends

by Peggy O'Neil

The role of the business secretary is rapidly changing.

In the past, the job of a secretary was thought to be a dead-end situation said Norma Carr-Smith, assistant professor at the school of business. Now, according to employment facts, a secretarial position is an entry similar to management training.

"Large companies are begging for qualified secretaries, both men and women," Carr-Smith said. "The Placement Center says they can place as many as we can train."

The secretarial program at SF State consists of three courses—Secretarial Administration I and II, and Seminar

in Secretarial Administration—in which students acquire skills and knowledge leading to executive or administrative positions.

The secretarial courses can be completed in three semesters, while taking regular college courses for a major. The department will also send out recommendations when someone applies for a job, indicating that the applicant has qualified skills in typing, shorthand and business management.

According to Carr-Smith, the larger companies need qualified secretaries who will remain with the firm for a good period of time. Therefore they are willing to train these newcomers for the management positions. This trend is expected to increase through the mid-1980's, despite the rise of automation.

Starting salary for a qualified secretary begins at \$650 a month, with the average being around \$800 a month. It is fairly common for the salary to go to \$1,000 a month.

According to Carr-Smith, employment studies show San Francisco to be the highest paying area in California. There is also a great demand for qualified secretaries in San Francisco, Carr-Smith says. This is so throughout California.

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We are a Zionist organization, which means we believe in the right of the Jewish people for National self-determination. We have no political inclinations and our purpose is working for the survival of Israel as an independent state.

We welcome the opportunity to exchange views with the Arabs on the Middle East situation. We are pleased to hear that the Arab Student Organization is following a non-violent path. Hopefully this non-violent inclination on the part of the O.A.S., will rub off on the terrorists in the Middle East.

In fact, to prove our dedication to a non-violent pursuit of dissemination of information on the Middle East, we challenge the O.A.S. to a refereed formal debate on the Arab-Israeli problem on the campus at a time and place agreeable to our fellow Arab students.

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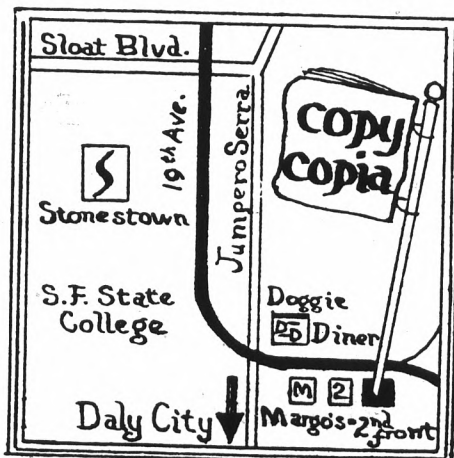
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Enjoying the sweet life at Granola State

Continued from Page 1

foods, and occasionally drops by the school to see what's happening in his or her classes.

While there are few, if any, students who fit this stereotype, one thing can definitely be said: Cal State, Sonoma is, simply, spaced out.

The campus itself is an eerie place. Mostly flat, with ample areas of emerald green grass, the main buildings stand out like concrete cinder blocks geometrically placed in dull fashion.

"It's the only riot-proof campus in California," a chorus of students sing out. "It was built by a prison architect."

Wes Burford, Sonoma's planning director, takes exception to this persistent rumor.

"John Carl Warnecke, an urban development architect from San Francisco, did the master plan," he says.

The campus' appearance is one reason why many students don't like to hang out at the school very much.

Another reason is the grading policies of many teachers.

"A lot of teachers give you a B just for doing the assigned work, no matter how good, or how often you come to class," one student said.

The *Los Angeles Times* reported on March 30, 1974 that 82.2 per cent of all letter grades at the school were A's or B's in the spring 1973 semester.

Yet grades are only grades. They say little of what actually goes on at the school.

"I think very highly of Sonoma State," says Karl Jensen, a second-year sociology professor. "I'm impressed with the students, the faculty, and the administration — all three."



The laid-back style at "Granola State."

Photos—George Rumjahn

"I did my graduate work at UC Santa Barbara, where students were more interested in getting grades and getting out. I have students here who do actually incredible things. They're here to learn, and not so much for that piece of paper."

Jensen's classes prove his point. One recently put on a television special on Santa Rosa's cable TV station concerning John F. Kennedy's assassination. The station's news director claims the show was exceptionally well received.

Other teachers and other departments are also well respected.

Various science students have received national honors. The business management department is growing and improving. Theatre arts majors rave about being able to do a lot on their own, including direction of plays and full use of facilities.

The Expressive Arts School is

experimental, letting students decide what they want to do in their last two years of college, and relying heavily on large student projects for much of their work-load.

Many people, including certain students, criticize the school, because it doesn't prepare people for a profession.

Yet for the self-motivated student who wants to spend a large amount of time and energy on a small number of projects, the school indeed is a dream.

California State College, Sonoma definitely has many things going for it. Yet it isn't all that good.

The Psychology Department has a bad reputation among traditional psychologists, for its brand of humanist psychology. Many students put down a large number of professors for being too easy. Several students even call the school a "joke," a place to go for four years and come out not

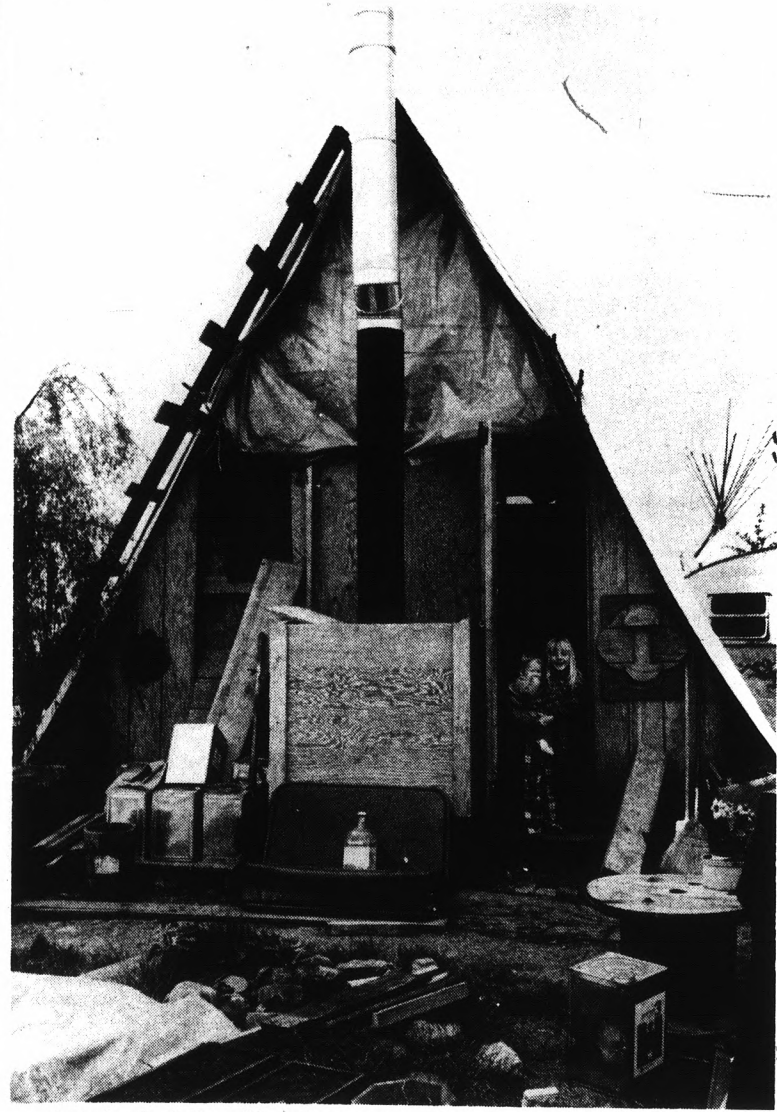
knowing anything.

Some students claim part of the failure of the athletic program is due to a lack of school spirit. This same lack of school spirit, they say, has created a situation where Sonoma is one of only two schools in the State College system that doesn't have a student body government.

Many students say they go to school there because it's a convenience, because it's situated in a beautiful rural county, because it is "there."

Yet even most of them will acknowledge that there is a rapport between students and teachers, with no pretensions why each are there, that creates a learning atmosphere many find stimulating.

For many others though, Cal State Sonoma is, again with no pretensions, simply "Granola State."



A student's choice of housing — Gatorville should have it so good.

Canadian diplomat gives views of US

by Janet Lowpensky

Marcel Cadieux, Canadian ambassador to the United States, visited SF State Tuesday as part of an extensive tour of the United States.

Cadieux said the purpose of the tour is to get a more complete perspective of American life and to learn more about our educational system.

His views on current issues involving the U.S. and Canada are:

U.S. involvement in Indochina—"At the beginning the Canadian people felt very strongly that you had to contain communism. But gradually opinion shifted as it did in the U.S. We do have sympathy for the emotional, political and military involvement you've had there."

American draft dodgers—"I think this is a problem for the U.S., not Canada. They (the draft dodgers) came gradually and spread over the country and adjusted. They are eligible for citizenship after living in Canada five

years."

Watergate—"The Canadians have watched the debates in this country with the same fascination of citizens here. We now have a stiffer law that concerns political contributions."

Oil shortage—"Canada depends mainly on off-shore sources from the Middle East and Venezuela. We export half of the oil we produce (in Alberta) to you. But we have recently limited what we export to the U.S. because supplies are going down rapidly. We're becoming more of a consumer than a supplier."

American immigration to Canada—"We're looking at immigration laws now. But generally speaking I think Canadians enjoy easy access to the U.S. and would wish to provide Americans with comparative freedom to move to Canada. It's very likely your citizens will find it easier to move to Canada than people from other countries. We share the same language and the same habits of life."

Getting back into college

by Peggy O'Neill

Re-entry into college for a woman over 25 can be a difficult and frustrating problem, especially if it's complicated by lack of funds, lack of child care services and a lack of confidence.

Poor Woman's Guide to College is a study, soon to be published as a book dealing with these difficulties for mature women who are seeking college educations, many for the first time.

The study was compiled as a senior project in the Social Sciences Department by Eileen Gray, as part of the author's 1973 graduation requirement. Gray began SF State in 1969 at the age of 47, a mother and provider for her seven children, taking on the project by personal observation.

For the purpose of her study Gray chose 44 women over 25 from seven Bay Area colleges who were experiencing financial difficulties and had just started college or were returning after some time.

Les Senne's Publishing in Millbrae has agreed to publish Gray's study in

paperback book form, and will release it soon. The book will sell for around \$5, but no title has been chosen as yet.

Gray found the main reason for these women to return to college was for self-fulfillment. "They want to discover who they are, develop their potential and prepare themselves to do significant work," she writes in her study. Financial advancement was not the primary reason.

Once the decision to return to college is made there are many obstacles to overcome, according to Gray's study. Unless the husband's salary is adequate, the financing of continuing education could be the major difficulty. Child care must be found at a reasonable price if there are pre-schoolers involved. Family support must also be behind the woman in order for responsibilities to be shared, says Gray's study.

A specific problem dealt with in the study is the mature college woman, who is the head of the family. Gray found that 40 per cent of the women she surveyed were the providers for their families. In order to pursue their

education a combination of welfare and financial aid or job and financial aid were necessary.

This indicates to Gray a specific need for special scholarships for women only.

The study gives information on available scholarships, grants and loans. It provides a background as to the difficulties in obtaining aid as well as the policies in taking out loans to finance a college education.

Gray also studied the initial difficulties for the mature woman after having returned to college, altering her

familiar life-style. According to the study, many of the women experienced a lack of confidence, and feeling of not belonging in the initial weeks of college return. Gray attributes this to what may stem from the 40s and 50s when the woman/mother was "supposed" to be in the home worrying about the children and other household duties. Most of the women felt the younger students help put them at ease, and positive grades also lessened the pressure.

Gray currently works as a social worker in Redwood City.



...buy this mummy bag and save enough to get this 2-man mountain tent

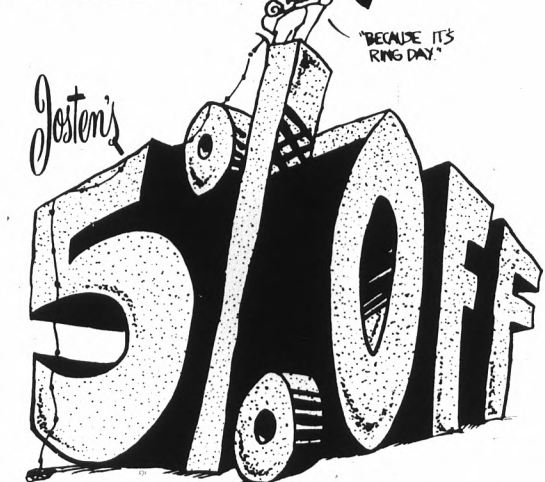
For about the same money you'd pay for a 2-pound goose down mummy bag, you can have the Stag Model 9814 Blue Ridge mummy and have enough left over to buy the Stag Arctic Circle 2-man trail tent. The secret is the DuPont Dacron® Fiberfill II insulation that's nearly as warm as down, but much less costly. The 9814 has 3 pounds of Fiberfill II, Delrin® zipper, ripstop nylon cover, raised foot pocket, drawcord hood and waterproof stuff bag. More than 2 dozen Fiberfill II styles to choose from at your nearest Stag dealer.

Stag Arctic Circle trail tent, made of polyester and cotton with waterproof floor.

Send 25c for color catalog to Stag Trail Country, Dept. GNP-3, 5203 S.E. Johnson Creek Blvd., Portland, OR 97206.

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Boz brings soul to broadcast bash

Rock singer Boz Scaggs was among guests speaking on campus Tuesday for the 25th Annual Broadcast Industry Conference.

Scaggs, along with Fred Cattero (producer/engineer), Dick Birnbaum (film audio engineer), and Dr. Don Rose of KFRC deejay fame, paneled a discussion on audio engineering.

Drama productions from Swedish Television Theater were also shown on Tuesday.

Featured on Wednesday's program were MASH producers Larry Gelbart and Gene Reynolds, followed by Captain Kangaroo (Bob Keeshan).

Members of local TV stations and various media groups are scheduled for a Public Access Panel on Thursday.

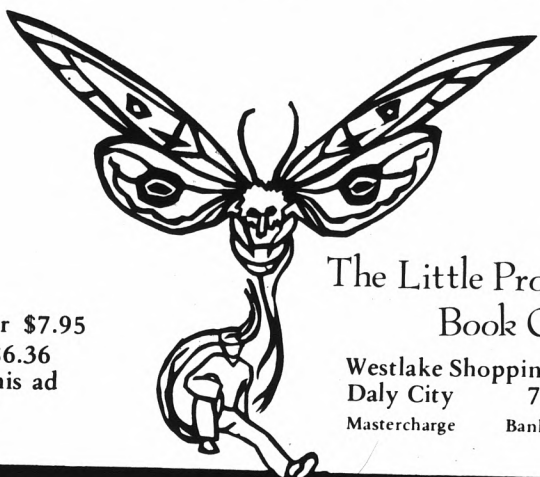
A dinner banquet at the Hyatt Regency Hotel will wind up the week of seminars and speakers Thursday night. Bill Leonard, Sr. vice-president, CBS news, will be the key-note speaker.



BOZ SCAGGS

Photo—Tim Porter

CARLOS CASTANEDA TALES OF POWER



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9-week session • June 16-Aug. 15
4½-week session • June 16-July 16
4¼-week session • July 16-Aug. 15

Name _____
Street _____
City _____
State _____ ZIP _____

Media show stars three world shapers

An account of the lives of Sir Isaac Newton, Charles Darwin and Albert Einstein will be shown in a multimedia presentation called *The Evolution of the Modern World: Newton, Darwin, and Einstein* April 28. There will be no charge.

The presentation will give an account of the lives of these three men by showing over eight hundred slides and illustrations together with music, special effects, and spoken commentary.

The presentation is the culmination of the work of three interdisciplinary science-humanities courses made possible by a 1974 grant from the National Endowment for the Humanities. President Paul F. Romberg also contributed to the project with \$750 from his discretionary funds. The three courses,

which were held in the fall semester, 1974, were devoted to the influence of Newton, Darwin and Einstein respectively.

Edwin Nierenberg, Russel Kahl and Mason Feifer taught one of the classes which was called *Newton: Physics, Philosophy, and Literature*.

Darwin and the History of Ideas, another of the three classes, was taught by Michael Gregory, Michael Ghiselin and Robert Bolman.

The final course, *Einstein and Modern Literature*, was taught by Alan J. Friedman.

One of Friedman's students, Laura Margolis, with a background as a museum curator was primarily responsible for the technical production of the multimedia presentation.

BCA students receive awards

Broadcasting seniors Larry Perret and Margaret "Peggy" Day were honored at the Award Ceremony of the Broadcast Industry Conference last Sunday, April 13.

Perret, 22, received the Alvert A. Johnson Award for outstanding senior in recognition of his academic excellence and accomplishments.

Johnson was chief engineer of the Radio, TV and Film Department now known as the Broadcast Arts Department. He was instrumental in planning the present BCA facility in the Creative Arts building.

Perret's accomplishments include

teaching Beginning Video Laboratory (104) from Spring 1973 to Fall 1974, program manager for the Television Center Spring 1974, and producing and directing Education Television on campus.

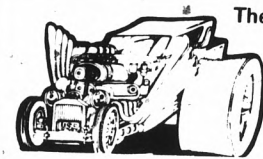
The Victoria St. Clair Award was given to Day as the outstanding female student for her display of warmth, vitality and courage.

St. Clair was a BCA major who died while attending SF State.

Day is active in the United Black Media Students as well as interview and on-camera work.

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UNIVERSITY YEAR FOR ACTION at New College offers one year of work experience in S.F. county jail and playground design/building project. Up to 30 credits for related study, \$190/mo. Phone 863-4112 for information.



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POETRY CONTEST!!!

(open to students, faculty, administrators, and staff)

PRIZES FOR THE THREE
BEST LIMERICKS

PRIZES FOR THE TEN
BEST CLERIHWS

First Prize will be a PSA Round-Trip-Ticket-for-Two (to anywhere within the PSA flight pattern), courtesy of Farroads International Travel & Tours (Parkmerced Shopping Center, 51 Cambon Drive). Second Prize will be a \$30 Gift Certificate from the distinguished Philobition (Phil-o-bi-tion) Bookstore, (50 Maiden Lane, San Francisco). Book prizes will be awarded the other eleven winners. All thirteen winning poems will be published in the May 19 issue of PRISM, the Journalism Department's magazine.

NOTE: A few words about the form of the "limerick." A limerick is a four line poem composed of two couplets rhyming aabb, which makes a biographical statement about the character or temperament of a well-known personality. The clerkhey requires no set metre, pattern of line length, but the last name of the person described must appear as the last word on the first line. Here are two examples of clerkheys, one by the inventor of the form and one by W.H. Auden.

When their lordships asked Bacon
How many bribes he had taken,
He had at least the grace
To get very red in the face.
—E. Clerkhey Bentley

When Sir Walter Scott
Made a blot,
He stamped with rage
And started a new page
—W. H. Auden

The judges will be Professors Eugene Grundt, Fredrik Feltham, David Renaker, and students Jeannette McClain and Robert Mohr.

DEADLINE: APRIL 24, 1975

Submit your entries (with your name, address, and phone number) to:

Prof. Eugene Grundt
c/o Department of English
San Francisco State University

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If you're a sophomore planning to graduate in two years, it's not too late to take Army ROTC. To start, you begin this summer with a non-obligatory, expense-paid six-week summer course, returning in the Fall learning how to become an Army officer while completing your degree at SF State University. While enrolled you'll earn an extra \$100 a month, not to exceed 20 months.

Two years later you'll graduate with your degree, your commission as an Army officer, and an opportunity to gain two years' real experience at leading and managing people.

For more information call or write:

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Name _____
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City _____ Zip _____
Phone Number (Area Code) (____) _____ Graduation Date _____

SUMMER SESSION 1975

PHOENIX
April 17, 1975 Page 5

class schedule

The 1975 Summer Session program includes workshops, domestic and foreign travel study, seminars, and special programs, as well as more traditional courses. Resident credit is offered for all Summer Session coursework. Fees remain at \$31 per unit.

Summer bulletins are available, and registration forms are now being accepted, at Student Services, Library 39. A special pre-registration service for continuing students is also being offered in the Summer Sessions office, Administration 125.

MAIL REGISTRATION DEAD- LINES BY SESSION

Sessions A,D,E,F..... MAY 12
Session G..... MAY 19
Session H..... MAY 27
Sessions B,J,K,L..... JUNE 2
Sessions C,M,N,P..... JUNE 23
Session R..... JULY 14

Footnote	Department	Course	Section	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number
	ANTH	100	B1	General Physical Anth	3	11:00-12:15	MTWTF	HLL	107	Staff	03010
	ANTH	110	B1	Prehistory & Develop	3	9:30-10:45	MTWTF	HLL	106	Hohenthal	03020
	ANTH	120	A1	General Social Anth	3	9:30-10:45	MTWTF	HLL	107	Ludwig	03030
	ANTH	350	B1	North American Indian	3	6:30-10:00 T T		HLL	106	Kennett	03040
	ANTH	580	B1	Anth and the Arts	3	12:30-1:50	MTWTF	HLL	107	Morrison	03050
	ANTH	600	B1	Methods in Biological	3	6:30-10:00 M W		HLL	107	Heglar	C3060

	ART	330	B1	Exploration in Draw-	3	1:00-4:00	MTWTF	AI	210	King	23010
	ART	335	B1	Exploration in Draw-	3	9:00-12:00	MTWTF	AI	102	Staff	23020
	ART	345	F1	Exploration in Draw-	3	9:00-4:00	MTWTF	AI	117	Staff	23030
	ART	345	B1	Exploration in Draw-	3	9:00-12:00	MTWTF	AI	117	McKee	23040
	ART	345	B2	Exploration in Draw-	3	1:00-4:00	MTWTF	AI	117	McKee	23050
	ART	345	R1	Exploration in Draw-	3	9:00-4:00	MTWTF	AI	117	Staff	23060
	ART	360	F1	Exploration in Draw-	3	11:00-6:00	MTWTF	AI	215	White	23070
	ART	431	B1	Painting & Drawing I	3	1:00-4:00	MTWTF	AI	210	King	23080
	ART	445	F1	Painting & Drawing I	3	9:00-4:00	MTWTF	AI	117	Staff	23090
	ART	445	B1	Ceramics I	3	9:00-12:00	MTWTF	AI	117	McKee	23100
	ART	445	B2	Ceramics I	3	1:00-4:00	MTWTF	AI	117	McKee	23110
	ART	445	R1	Ceramics I	3	9:00-4:00	MTWTF	AI	117	Staff	23120
	ART	450	B1	Art for Children	3	9:00-12:00	MTWTF	AI	214	Storey	23130
	ART	460	B1	Photography I	3	9:00-12:00	MTWTF	AI	215	Staff	23140
	ART	511	B1	Design: All Media	3	9:00-12:00	MTWTF	AI	204	Mundt	23150
	ART	523	B1	Tapestry	3	1:00-4:00	MTWTF	AI	228	Larouette	23160
	ART	532	B1	Paint & Draw: Water-	3	9:00-12:00	MTWTF	AI	101	Chamberlin	23170
	ART	545	F1	Ceramics II	3	9:00-4:00	MTWTF	AI	117	Staff	23180
	ART	545	B1	Ceramics II	3	9:00-12:00	MTWTF	AI	117	McKee	23190
	ART	545	B2	Ceramics II	3	1:00-4:00	MTWTF	AI	117	McKee	23200
	ART	545	R1	Ceramics II	3	9:00-4:00	MTWTF	AI	117	Staff	23210
	ART	635	B1	Adv Printmaking Wkshp	3	9:00-12:00	MTWTF	AI	102	Staff	23220
	ART	670	B1	Photography: Color	3	9:00-11:15	MTW	AI	201	Putzker	23230

	ASTR	115	B1	Introduction to	3	12:30-1:45	MTWTF	PS	210	Peters	78010
	ASTR	116	B1	Astronomy Laboratory	1	6:00-9:20+ T T		PS	523	Creese	78020
	ASTR	270	X1	Naked Eye Astronomy	3	9:30-11:30	MTWTF	PS	411	Bennett	78025

	BIOL	100	B1	Human Biology	4	8:00-9:15	MTWTF	SCI	201	Auleb	79010
	BIOL	100	B2	Laboratory	4	9:30-11:40 T T		SCI	266	Auleb	79020
	BIOL	200	B1	General Botany	5	12:00-12:50	MTWTF	BS	439	Sigal	79030
	BIOL	200	B2	Laboratory	5	9:00-12:00	MTWTF	BS	251	Sigal	79040
	BIOL	210	B1	Gen Microbiology & Public Health	4	9:00-10:15	MTWTF	SCI	245	Morelli	79050
	BIOL	210	B2	Laboratory	4	10:30-12:45	M W F	SCI	215	Morelli	79060
	BIOL	220	B1	General Zoology	5	12:00-12:50	MTWTF	BS	301	Barnes	79070
	BIOL	220	B2	Laboratory	5	9:00-12:00	MTWTF	BS	254	Zhovreboff	79080
	BIOL	220	B3	Laboratory	5	1:00-4:00	MTWTF	BS	254	Barnes	79090
	BIOL	220	B1	General Zoology	5	12:00-12:50	MTWTF	BS	301	Barnes	79100
	BIOL	220	B2	Laboratory	5	9:00-12:00	MTWTF	BS	254	Zhovreboff	79110
	BIOL	220	B3	Laboratory	5	1:00-4:00	MTWTF	BS	254	Barnes	79120
	BIOL	300	B1	Nature Study	2	8:00-8:50	M W F	SCI	204	Swoelend	79130
	BIOL	300	B2	Laboratory	2	9:00-11:30	M W F	SCI	204	Swoelend	79140
	BIOL	306	B1	Ocean Life	3	8:00-9:30	MTWTF	BS	301	Barnes	79150
	BIOL	313	B1	Principles of Ecology	3	10:00-11:05	MTWTF	BS	233	Lee	79160
	BIOL	313	B2	Laboratory	3	1:00-4:20	T T	BS	233	Lee	79170
	BIOL	315	X1	Sierra Valley Marsh	3	9:00-11:40	MTWTF	SCI	204	Hewkins	79180
	BIOL	315	X2	Ecosystem (June 16-June 20)							
	BIOL	315	X3	Field Studies in Biology (Sierra) (June 16-20)							
	BIOL	315	X4	Laboratory Field (June 23-July 4)							
	BIOL	315	Z1	Natural History of Sierra Nevada (July 7-11)							
	BIOL	315	Z2	Laboratory Field (July 14-25)							
	BIOL	320	A1	Conservation of	3	4:00-5:35	MTWTF	BS	544	Mackey	79210

	BIOL	321	A1	Magi, Myth and	3	10:00-11:15	MTWTF	BS	544	Hunderfund	79220
	BIOL	328	B2	Human Anatomy	3	12:00-1:15	MTWTF	BS	201	Wineski	79230
	BIOL	328	B1	Laboratory	3	8:00-11:30	M W	BS	101	Wineski	79240
	BIOL	330	B1	Human Sexuality	3	8:00-11:30 T T		BS	101	Nogue	79250
	BIOL	401	B1	General Microbiology	5	11:00-12:15	MTWTF	SCI	245	Bernstein	79260
	BIOL	401	B2	Laboratory	4	8:00-10:40	MTWTF	SCI	213	Bernstein	79270
	BIOL	453	B1	Parasitology	4	8:00-10:40	MT T F	SCI	213	Breunmer	79280
	BIOL	453	B2	Laboratory	4	9:30-12:10	MTWTF	SCI	380	Breunmer	79290
	BIOL	460	B1	General Entomology	4	11:00-12:05	MTWTF	BS	204	Lipps	79310
	BIOL	460	B2	Laboratory	4	1:00-4:20	MTWTF	BS	204	Lipps	79320
	BIOL	610	B1	Principles of Human	4	12:00-1:15	MTWTF	BS	544	Coppenger	79330
	BIOL	610	B2	Laboratory	4	9:00-11:30	M W F	BS	737	Quarton	79340
	BIOL	610	B3	Laboratory	2	2:00-4:30	M W T	BS	737	Hunt	79350
	BIOL	630	A1	Seminar: Sel Problems in Nat Resource Conservation	2	7:00-8:40 T W T		BS	667	Mackey	79390

BLACK STUDIES

	BL S	340	F1	Economics of the	3	2:00-4:45	MTWTF	BSS	122	Criner	45010
	BL S	376	F1	Government, The Con-	3	12:30-3:15	MTWTF	ED	24	Williams	45020
	BL S	650	F1	Teaching The Black	3	11:00-1:45	MTWTF	BSS	122	Lewis	45030

BROADCAST COMMUNICATION ARTS

	BCA	305	L1	Radio & Television	3	9:30-12:15	MTWTF	CA	153	Wente	24010
	BCA	323	B1	History of American	3	12:30-2:45	M W F	CA	42	C. Smith	24020
	BCA	326	H1	Portable Television	1	6:30-9:40	+MTWTF	AV	2	Moakley	24030
	BCA	340	L1	Aesthetics of BCA I	3	12:30-3:15	MTWTF	CA	153	Wolfram	24040
	BCA	430	F1	Stereo Recording	3	6:30-9:30	+MTWTF	CA	42	P. Smith	24050
	BCA	430	L1	Staff	3	6:30-9:30	+MTWTF	CA	42	P. Smith	24060
	BCA	495	B1	Electronic Journalism	3	6:30-9:50	+M W	CA	107	McElhatton	24070
	BCA	530	P1	Adv Stereo Recording	3	6:30-9:30	+MTWTF	CA	42	P. Smith	24080
	BCA	540	P1	TV Studio Production	3	12:30-3:30	MTWTF	CA	156	Houghton	24090
	BCA	550	R1	Beginning TV Acting	3	9:30-12:15	MTWTF	CA	153	Millar	24100
	BCA	650	F1	Advanced TV Acting	3	9:30-12:15	MTWTF	CA	153	Draper	24110

BUSINESS

	BUS	100	A1	Principles of Financial Acctg	3	8:00-9:15	MTWTF	BSS	217	Howitt	17010
	BUS	100	A2	Principles of Financial Acctg	3	6:30-10:00+M W		BSS	217	Howitt	17020
	BUS	100	C1	Principles of Financial Acctg	3	11:00-12:15	MTWTF	BSS	217	Schroeder	17030
	BUS	101	A1	Principles of Managerial Acctg	3	9:30-10:45	MTWTF	BSS	217	Jacks	17040
	BUS	101	C1	Principles of Managerial Acctg	3	9:30-10:45	MTWTF	BSS	217	Schroeder	17050
	BUS	120	A1	Legal Environ of Bus	3	9:30-10:45	MTWTF	BSS	109	Henderson	17060
	BUS	210	A1	Business Math	3	8:00-9:15	MTWTF	BSS	214	Southam	17070
	BUS	212	A1	Business Statistics	3	8:00-9:15	MTWTF	BSS	202	Williams	17080
	BUS	212	C1	Business Statistics	3	6:30-10:00+ T		BSS	202	Schmidbauer	17090
	BUS	263	A1	Intro to Data Processing	3	9:30-10:45	MTWTF	BSS	214	Sicklebower	17100
	BUS	263	C1	Intro To Data Processing	3	9:30-10:45	MTWTF	BSS	214	Manning	17110
	BUS	265	C1	High Speed Data Processing	3	6:30-10:00+M W		BSS	214	Staff	17120
	BUS	301	A1	Intermed Financial Accty I	3	11:00-12:15	MTWTF	BSS	217	Henderson	17130
	BUS	302	C2	Intermed Financial Accty II	3	9:30-10:45	MTWTF	BSS	218	Arrington	17140
	BUS	305	A1	Cost Accounting	3	12:30-1:45	MTWTF	BSS	214	Jacks	17150
	BUS	317	A1	Accounting Internship	2	TBA	TBA	TBA	Niwen	17160	
	BUS	317	A2	Accounting Internship	3	TBA	TBA	TBA	Niwen	17170	
	BUS	317	A3	Accounting Internship	4	TBA	TBA	TBA	Niwen	17180	
	BUS	317	A4	Accounting Internship	5	TBA	TBA	TBA	Niwen	17190	
	BUS	317	A5	Accounting Internship	6	TBA	TBA	TBA	Niwen	17200	
	BUS	320	C1	Legal Aspects of Bus Transactions	3	6:30-10:00+ T		BSS	206	Cristal	17210
	BUS	350	A1	Business Finance	3	9:30-10:45	MTWTF	BSS	218	Wade	17220
	BUS	350	A2	Business Finance	3	6:30-10:00+ T		BSS	218	Staff	17230
	BUS	350	C1	Business Finance	3	6:30-10:00+M W		BSS	218	Harbell	17240
	BUS	355	A1	Investments	3	6:30-10:00+M W		BSS	206	Wong	17250
	BUS	359	C1	Personal Finance	3	6:30-10:00+ T		BSS	214	Mittleman	17260
	BUS	365	C1	Real Estate Principles	3	6:30-10:00+M W		BSS	217	Vidger	17270
	BUS	405	A1	Prin of Organ & Mgmt	3	6:30-10:00+M W		BSS	109	Ingraham	17280
	BUS	407	C1	Managerial Econ	3	6:30-10:00+M W		BSS	110	Ericson	17290

continued on next page



Counterpoint Politicians?

ow at a politically convenient time we switch to mother role. "Give us your tired, sick, and angry babies," we said.

And then we exploited you ruthlessly in our forts to drum up support for further interven- on in your country. The crash of the Air Force t with the children aboard couldn't have en more opportune had it been planned. It tracted added public attention to our govern- ent's efforts to evacuate orphans: a political play at might otherwise have gone unnoticed by most tizens.

In our country, before we construct a new ilding, a study is made to determine the feasibi- y and the consequences of that project. This dy often takes months and sometimes years to mplete. It is called an impact study.

There was no impact study made on the Oran Airlift. No one knows what effect the United ates will have on you. How will the plastic apped and chemically saturated foods effect u physically? How will the frantic impersonal ce of our lifestyle effect you mentally? How will u feel about the rich, warm Vietnamese

Boz brings sc to broadcast

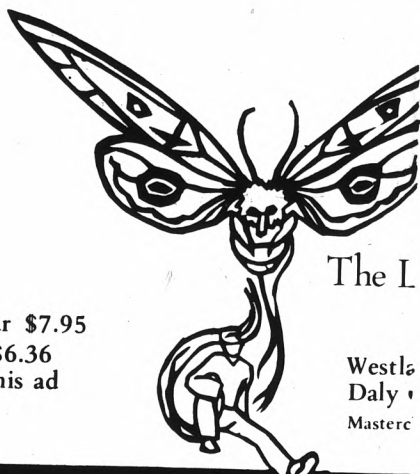
Rock singer Boz Scaggs was among campus Tuesday for the 25th Annual Conference.

Scaggs, along with Fred Catero (producer of the film "Boyz n the City"), and Dr. I. deejay fame, paneled a discussion on audio drama productions from Swedish Television shown on Tuesday.

Featured on Wednesday's program were Larry Gelbart and Gene Reynolds, former Kangaroo (Bob Keeshan).

Members of local TV stations and various scheduled for a Public Access Panel on Thursday. A dinner banquet at the Hyatt Regency the week of seminars and speakers T. Leonard, Sr. vice-president, CBS news, was speaker.

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If you're a sophomore planning to graduate in two years, it's not too late to take Army ROTC. To start, you begin this summer with a non-obligatory, expense-paid six-week summer course, returning in the Fall learning how to become an Army officer while completing your degree at SF State University. While enrolled you'll earn an extra \$100 a month, not to exceed 20 months.

Two years later you'll graduate with your degree, your commission as an Army officer, and an opportunity to gain two years' real experience at leading and managing people.

For more information call or write:

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Name _____
Street _____
City _____ Zip _____
Phone Number (Area Code) (____) _____ Graduation Date _____

Faculty	Department	Course	Section	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number
BUS	411	A1	Organizational Behavior	3 6:30-10:00 TTT	B55	206	Stephens	1730			
BUS	412	A1	Production Management	3 6:30-10:00 TTT	B55	213A	Winer	1730			
BUS	431	A1	Marketing	3 12:30-1:45 MTWTF	B55	213A	Ghymin	17320			
BUS	431	C1	Marketing	3 9:30-10:45 MTWTF	B55	213A	Tenge	17370			
BUS	434	C1	Advertising Theory & Practice	3 6:30-10:00 TTT	B55	110	Quera	17340			
BUS	436	C1	Retail Management	3 6:30-10:00 MWW	B55	109	Berdine	17350			
BUS	440	J1	Advertising Workshop I	1 9:00-3:30 MTWTF	B55	104	Johnson	17360			
BUS	465	A2	Admin Communications	3 11:00-12:15 MTWTF	B55	212	Yuen	17370			
BUS	465	A2	Admin Communications	3 6:30-10:00 TTT	B55	212	Yuen	17380			
BUS	508	C1	Public Relations	3 6:30-10:00 MWW	B55	134	Henderson	17390			
BUS	541	K1	Using Computers in Business	2 6:30-9:30 MTWTF	B55	202	Muscat	17398			
BUS	542	Z1	Office & Distrib. Corp. Program Mgmt.	2 1:00-4:00 MTWTF	B55	218	Ragan	17400			
BUS	541	K1	Using Computers in Business	1 6:00-10:00 F	B55	213B	Staff	17410			
BUS	541	K2	Using Computers in Business	1 6:00-10:00 Sat	B55	213B	Ernst	17411			
BUS	541	K3	Using Computers in Business	1 6:00-10:00 F	B55	213B	Nichols	17420			
BUS	541	K4	Using Computers in Business	1 6:00-10:00 F	B55	213B	Yuen	17430			
BUS	544	N1	Admin. Secretary Review	2 1:30-4:30 MTWTF	B55	213B	Hagblade	17440			
BUS	544	K1	Shorthand Janibure	1 6:30-9:00 TTT	B55	213B	Stetson	17450			
BUS	544	K2	Shorthand Janibure	1 1:00-4:00 MTWTF	B55	213B	Linn	17470			
BUS	544	K3	Shorthand Janibure	1 6:00-10:00 F	B55	213B	Dallas	17480			
BUS	610	A1	Personnel Administration	3 6:30-10:00 MWW	B55	110	Gordon	17490			
BUS	612	C1	Age & Salary Admin.	3 6:30-10:00 TTT	B55	109	Gordon	17500			
BUS	619	A1	Seminar in Managerial Policy	3 6:30-10:00 MWW	B55	217	McCourt	17510			
BUS	619	A2	Seminar in Managerial Policy	3 6:30-10:00 TTT	B55	217	Ingraham	17520			
BUS	619	C1	Seminar in Managerial Policy	3 6:30-10:00 TTT	B55	217	Alpert	17530			
BUS	637	A1	Sales Management	3 6:30-10:00 MWW	B55	213A	Ghymin	17540			
BUS	637	A1	Eval. & Anal. of Resch.	3 6:30-10:00 MWW	B55	213B	Winnert	17580			
BUS	840	A1	Spec. Foundations of Bus.	3 6:30-10:00 TTT	B55	134	McCourt	17600			
BUS	845	C1	Theories & Systems of Management	3 6:30-10:00 MWW	B55	107	Alpert	17610			
WB	310	C1	Principles of World Business	3 6:30-10:00 MWW	B55	213A	Derugin	18010			
WB	422	A1	State & Local Transportation	3 6:30-10:00 MWW	B55	134	Wood	18020			
WB	660	V1	Amer. Bus. Phil. & Methods	4 9:00-3:00 MTWTF	B55	104	Dowd	18030			
WB	670	L1	Bureaucracy vs. Creativity	3 12:30-3:15 MTWTF	B55	109	Dyer	18035			
WB	892	A1	Sem. Less Developed Areas	3 6:30-10:00 TTT	B55	107	Bates	18070			
CHEM	100	B1	Preparation for Chem.	2 2:30-3:35 MTWTF	PS	211	Coyie	80010			
CHEM	105	B1	Chem. in the Human Environment	3 11:00-12:15 MTWTF	PS	211	Ramsey	80020			
CHEM	130	B1	General Organic Chem.	3 9:30-10:45 MTWTF	PS	327	Ramsey	80030			
CHEM	340	B1	Biochemistry I	3 9:30-10:45 MTWTF	PS	329	Miller	80040			
CHIN	401	A1	Chinese Culture	3 9:30-11:45 MWF	HLL	347	Tseng	54010			
CA	550	R1	Arts Therapy: Program & Evaluatn	3 9:30-12:15 MTWTF	AI	218	Goldstein	25010			
CA	690	P1	The Arts in the Lives of Children	3 9:30-12:15 MTWTF	CA	360	Juracek	25020			
CA	690	P2	The Arts in the Lives of Children	3 9:30-12:15 MTWTF	CA	355	Harris	25030			
CW	304	B1	Poetry Writing	3 9:30-10:45 MTWTF	HLL	248	Langton	58010			
CW	309	B1	Directed Writing	3 9:30-10:45 MTWTF	TBA	TBA	Wolf, L.	58020			
CW	809	B1	Project in C.W.	3 TBA	TBA	TBA	Rice	58030			
CW	809	R1	Project in C.W.	3 TBA	TBA	TBA	Rice	58070			
DAI	333	L1	Lincoln Mercury	3 1:00-5:00 MTWTF	OC		Langendorf	26010			
DAI	575	L1	Exploration in Wood	3 9:30-12:15 MTWTF	AI	130	Kassay	26020			
DAI	575	P1	Mass Production Techniques of Manufact.	3 9:30-12:15 MTWTF	AI	121	Craig	26030			
DAI	656	P1	Model Making of Historical Machines	3 6:00-9:30 MTWTF	CA	116	Best	26050			
DAI	670	R1	Graphic Arts: Print	3 6:00-9:30 MTWTF	AI	233	Sterken	26055			
DAI	752	B1	Technological Change in Educa & Indstry	3 9:30-10:45 MTWTF	CA	116	Paulin	26090			
ECON	100	A1	Intro Econ Anal I	3 9:30-10:45 MTWTF	B55	106	Chachere	04010			
ECON	100	B1	Intro Econ Anal I	3 9:30-10:45 MTWTF	HLL	152	Sternberg	04020			
ECON	101	B1	Intro Econ Anal II	3 7:00-8:15 MTWTF	B55	106	Gallardo	04030			
ECON	101	C1	Intro Econ Anal II	3 9:30-10:45 MTWTF	B55	106	Chaffee	04040			
ECON	300	A1	Intermed Micro-Theories	3 11:00-12:15 MTWTF	HLL	143	Chachere	04050			
ECON	301	B1	Testing for Counselors	3 8:00-9:15 MTWTF	HLL	143	Gallardo	04060			
ECON	305	C1	Econ Anal for Non-Mirs	3 11:00-12:15 MTWTF	HLL	143	Chaffee	04070			
ECON	545	B1	Econ Issues of the 70's	3 11:00-12:15 MTWTF	HLL	152	Sternberg	04080			
EDUC	652	L1	Audiology	3 8:00-10:45 MTWTF	ED	203	Lamb	31010			
EDUC	654	P1	Audiometry	2 8:00-9:45 MTWTF	ED	203	Lamb	31020			
EDUC	659	P1	Communication Developm. & Its Disorders in Exceptional Children	3 9:30-12:15 MTWTF	ED	213	Rollin	31031			
EDUC	701	B1	Practicum in Audiometry	3 9:30-12:50 TTT	TBA	TBA	Lamb	31050			
EDUC	882	A1	Internship in Communication Disorders	6 TBA	TBA	ED 206	Rollin	31100			
COUN	680	P1	Field of Rehabilitation	3 3:30-6:15 MTWTF	ED	304	Orzech	32010			
COUN	690	B1	Prin & Prac of Guidance & Coun.	3 11:00-12:15 MTWTF	ED	303	Winfrey	32020			
COUN	700	P1	Theories of Counseling	3 12:30-3:15 MTWTF	ED	303	Winfrey	32030			
COUN	701	B1	Psychological Foundations for Counselors	3 12:30-3:15 MTWTF	ED	304	Staff	32070			
COUN	715	B1	Testing for Counselors	3 9:30-10:45 MTWTF	ED	303	Falk	32080			
COUN	825	B1	School Behavior Problems & Their Prevention	3 9:30-10:45 MTWTF	ED	304	West	32090			
COUN	825	B2	Counseling Minority Youth & Adults	3 8:00-9:15 MTWTF	ED	301	Dew	32100			
COUN	825	B3	Counseling With Teachers & Parents of Black Children	3 9:30-10:45 MTWTF	ED	301	Dew	32110			
COUN	825	L1	Humanistic Psychotherapy: Rational Emotive Approach	3 11:00-12:15 MTWTF	ED	304	West	32120			
COUN	825	P1	Helping Skills & Techniques	3 12:30-3:15 MTWTF	ED	301	Ar	32130			
COUN	825	P1	Helping Skills & Techniques	3 3:30-6:15 MTWTF	ED	301	Cummings	32140			

Footnotes	Department	Course	Session Section	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number	Footnotes	Department
	COUN	825	F1	Seminar in Selected Problems	3	TBA	TBA	TBA		Staff	32150		SE
	COUN	825	R1	Seminar in Selected Problems	3	TBA	TBA	TBA		Staff	32160		SE
	COUN	830	B1	Organization Pupil Personnel Services	3	11:00-12:15	MTWTF	ED	301	Vandusen	32170		SE
	COUN	859	B1	Counseling Aspects of Sexuality	3	8:00-9:15	MTWTF	ED	303	Falk	32180		SE
	COUN	875	Z1	Psychiatric Insights (July 12-13)	1	9:00-2:00	Sun	CA	107	Arg	32200		SE
	COUN	876	Y1	Biocentric Therapy (July 12-13)	1	9:00-2:00	Sun	CA	107	Arg	32200		SE
	COUN	877	Y1	Conjugal Family Therapy (July 26-27)	1	9:00-2:00	Sun	CA	107	Arg	32211		SE
Educational Administration													
1	EDAD	713	B1	Admin Processes	4	2:00-5:00	M,W	ED	241	Hallway	34010		SE
1	EDAD	713	B2	Admin Processes	4	2:00-5:00	T,T	ED	241	Staff	34011		SE
1	EDAD	723	B1	Social & Political Aspects of Administration	4	11:00-2:00	M,W	ED	241	Draper	34020		SE
1	EDAD	733	B1	Curriculum Development & Supervision (Secondary)	4	11:00-2:00	M,W	ED	234	Cowan	34030		SE
1	EDAD	733	B2	Curriculum Development & Supervision (Elem)	4	2:00-5:00	T,T	ED	226	Cowan	34040		SE
1	EDAD	743	B1	Evaluative Research	4	2:00-5:00	T,T	ED	226	Cowan	34040		SE
1	EDAD	753	B1	Personnel Management	4	8:00-11:00	T,T	ED	241	Hallway	34060		SE
1	EDAD	763	B1	School Site Budget	4	2:00-5:00	M,W	ED	226	Phelps	34070		SE
1	EDAD	773	B1	Site Administration (Secondary)	4	2:00-5:00	T,T	ED	234	Barbes	34080		SE
1	EDAD	793	H1	British Primary School Planning, Organizing & Administering	1	9:30-12:15	MTWTF	ED	235	Whitaker	34090		SE
1	EDAD	793	H2	Discipline Problems of K-8 Students	1	9:30-12:15	MTWTF	ED	235	Whitaker	34095		SE
1	EDAD	814	B1	Effective Approaches to Legal Aspects of Educational Administration	1	12:30-3:15	MTWTF	ED	226	Justice	34096		SE
1	EDAD	865	Z1	Practicum: Site Admin	4	11:00-2:00	T,T	ED	234	Phelps	34100		SE
1	EDAD	865	Z1	Practicum: Site Admin	4	TBA	TBA	OC	Staff	Staff	34105		SE
Educational Technology													
EDT	618	B1	Educational Technology & Instructional Materials	3	8:00-9:15	MTWTF	ED	115	Silverman	35010		SE	
EDT	619	B1	Preparation of Audio-Visual Materials	3	9:30-10:45	MTWTF	ED	116	Porter	35020		SE	
EDT	621	B1	Film Making for the Classroom Teacher	3	11:00-12:15	MTWTF	ED	115	Church	35030		SE	
EDT	625	L1	Workshop in Instructional TV	3	12:30-3:15	MTWTF	ED	115	Church	35040		SE	
EDT	626	B1	Computers in the School	3	12:30-1:45	MTWTF	ED	226	Rhine	35050		SE	
EDT	626	B2	Media Feedback for Behavior Change	3	9:30-10:45	MTWTF	ED	115	Silverman	35060		SE	
EDT	626	B3	35mm Camera for the Classroom Teacher	3	8:00-9:15	MTWTF	ED	116	Staff	35070		SE	
EDT	626	B4	Animated Film Production for the Classroom Teacher	3	12:30-1:45	MTWTF	ED	116	Staff	35080		SE	
EDT	626	B5	Multi-Media Presentation	3	11:00-12:15	MTWTF	ED	116	Staff	35090		SE	
EDT	626	M1	Future Study, Education & Technology	1	9:30-12:15	MTWTF	ED	41	Olivero	35100		SE	
EDT	720	Z1	Fid Work in Use of Educational Media	3	TBA	TBA	OC	Staff	Staff	35140		SE	
EDT	720	Z2	Fid Work in Use of Educational Media	3	TBA	TBA	OC	Staff	Staff	35150		SE	
Elementary Education													
1	EED	605	A1	Practicum for Teachers of Young Children	6	4:00-7:00	T	TBA		Steinman	36005		SE
1	EED	607	A1	Interdisciplinary Team & the Young Child	3	7:00-9:15	M,W	ED	125	Steinman	36010		SE
1	EED	631	X1	Career Education (June 20-21)	1	9:00-5:00	Sat	CA	107	Hansen	36015		SE
1	EED	643	F1	Literacy in Reading	3	6:30-9:15	MTWTF	ED	141	M. Lynch	36020		SE
1	EED	670	C1	Interpretive Reading & Choral Speaking	3	11:00-12:15	MTWTF	ED	128	Acty	36040		SE
1	EED	697	B1	Independent Learning Activities for Lang Arts, Reading & Math Grds K-6	3	8:00-9:15	MTWTF	ED	125	Moore	36050		SE
1	EED	697	K1	Preparing for Substitute Teaching in the Elementary School	2	3:30-6:15	MTWTF	ED	134	Osborne	36060		SE
1	EED	697	L1	Elementary School Industrial Arts & Crafts	3	6:15-9:00	MTWTF	ED	128	Schmid	36070		SE
1	EED	700	B1	Seminar in Development & Learning of the Young Child	3	9:30-10:45	MTWTF	ED	125	Jones	36110		SE
1	EED	701	B1	Seminar in Early Childhood Educ Curriculum	3	9:30-10:45	MTWTF	ED	134	Robinson	36120		SE
1	EED	703	B1	Practicum in Early Childhood Educ	3	TBA	MTWTF	TBA	134	Robinson	36130		SE
1	EED	704	B1	Play as a Way of Learning	3	11:00-12:15	MTWTF	ED	134	Staff	36140		SE
1	EED	766	B1	Elementary School Social Studies	3	12:30-3:15	MTWTF	ED	134	Belgium	36160		SE
1	EED	797	P1	Improvement of Reading Values Clarification	3	9:30-10:45	MTWTF	ED	128	Belgium	36160		SE
1	EED	797	P1	Strategies & Techniques	1	12:30-3:15	MTWTF	ED	205	J. Lynch	36170		SE
1	EED	797	K1	Simulation Games in Social Studies	1	12:30-3:15	MTWTF	ED	205	J. Lynch	36180		SE
1	EED	797	L1	Thru Aviation	2	9:30-12:15	MTWTF	ED	205	McGowan	36190		SE
1	EED	797	L2	Creativity in the Classroom	3	9:30-12:15	MTWTF	ED	204	Nelson	36200		SE
1	EED	797	M1	Elementary School Math Disc Workshop	3	12:30-3:15	MTWTF	ED	125	Whitaker & Moray	36210		SE
1	EED	797	N1	Values Clarification: Strategies & Techniques	1	12:30-3:15	MTWTF	ED	205	J. Lynch	36220		SE
1	EED	797	P1	Phonics & Reading Human Relations in the Classroom	2	2:00-4:45	MTWTF	ED	141	M. Lynch	36230		SE
1	EED	797	P2	Parental Expectations & Influence on Schools	3	9:30-12:15	MTWTF	ED	204	Hughes	36240		SE
1	EED	797	X1	Workshop in Photo Interpretation in Social Studies (June 13-14)	1	12:30-5:30	F	ED	125	Williams	36250		SE
1	EED	797	X2	Workshop in Photo Interpretation in Science Curriculum (June 20-21)	1	9:00-5:30	F	ED	128	Belgium	36260		SE
1	EED	797	X3	Workshop in Photo Interpretation: Developing Curriculum Using Photographs (June 27-28)	1	12:30-5:30	F	ED	128	Belgium	36270		SE
1	EED	798	P1	British Primary Sch Seminar in Elementary Sch Curriculum	3	12:30-3:15	MTWTF	ED	125	Jones	36290		SE
1	EED	860	B1	Seminar in Curriculum in Elem Sch Math	3	11:00-12:15	MTWTF	ED	141	Meshevor	36300		SE
1	EED	863	B1	Seminar in Curriculum in Elem Sch Reading	3	12:30-1:45	MTWTF	ED	141	Moore	36310		SE
1	EED	863	B1	Seminar in Curriculum in Elem Sch Reading	3	12:30-1:45	MTWTF	ED	141	M. Lynch	36320		SE
Home Economics													
HEC	355	R1	Food, Fads & America's Health	3	9:30-12:15	MTWTF	ED	320	Armstrong	38010		ENG	
HEC	357	L1	Culture & Cuisines: Japanese-American	3	9:30-12:15	MTWTF	ED	315	Yumoto	38020		ENG	
HEC	457		Wines of the World: California (See Special Programs, p16)	3	12:30-3:15	MTWTF	ED	315	Yumoto	38020		ENG	
HEC	481	Z1	Home Econ Field Exp	3	TBA	TBA	OC	326	Diarm	38030		ENG	
HEC	670	H1	Fashion, Fads & Fabrics	3	9:30-12:15	MTWTF	ED	326	Diarm	38040		ENG	
HEC	671	R1	Children & Television	3	9:30-12:15	MTWTF	ED	314	Williams	38050		ENG	
HEC	678	L1	Man-Woman Relationships in the Life Cycle	3	9:30-12:15	MTWTF	ED	320	Seiden	38060		ENG	
Interdisciplinary Studies													
EDUC	614	B1	Anthropology in Education	3	8:00-9:15	MTWTF	ED	226	Connelly	33010		ENG	
EDUC	700	B1	Seminar in Sociology of Education	3	9:30-10:45	MTWTF	ED	226	Connelly	33050		ENG	
EDUC	797	B1	Seminar in Educ Research	3	8:00-9:15	MTWTF	ED	241	Heitron	33070		ENG	
EDUC	797	B2	Seminar in Educ Research	3	9:30-10:45	MTWTF	ED	241	Staff	33070		ENG	
EDUC	830	B1	Seminar in Educ Research	3	11:00-12:15	MTWTF	ED	226	Levine	33080		ENG	
EDUC	891	Y1	Seminar in Evaluation in Education	3	9:30-10:45	MTWTF	ED	234	Levine	33090		ENG	
EDUC	891	Y1	Sch Conflict & Conflict Resolution: Emotionally Satisfying, Agreeing on its; Bargaining	3	6:00-10:00	F	TBA	TBA	DeCecco	33095		ENG	
Secondary Education													
SED	510	Y1	Safety & Accident Prevention: Driver Safety Education	3	12:00-6:00	F	ED	41	Lorenzen	40010		ENG	
SED	591	X1	Motocycl Rider Trng (July 12-13)	3	9:00-5:00	Sat	ED	41	Lorenzen	40010		ENG	

Instructor	Sort Number	Footnotes	Department	Course	Section	Section	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number
Staff	32150		S ED	620	L1		Reading in the Secondary Schools	3	9:30-12:15	MTWTF	ED	34	Tinbetti	40030
Staff	32160		S ED	631	X1		Non-Sexist/Non-Racist Educ (July 11-12)	1	12:00-6:00	F	ED	34	Westby-Gibson	40040
Van Dusen	32170		S ED	631	X2		Career Education (June 20-21)	1	9:00-5:00	Sat	CA	107	Hansen	40041
Falk	32180		S ED	632	P1		Contemporary Adolescent Belief Systems	3	9:30-12:15	MTWTF	ED	27	Cahoon	40050
Arg	32200		S ED	633	L1		Changing Structures in Secondary Schools	3	9:30-12:15	MTWTF	ED	27	Roberts-Tibbitts	40060
Arg	32210		S ED	643	B1		Values Exploration: Resources & Materials	3	8:00-9:15	MTWTF	ED	34	Roberts-Tibbitts	40070
Arg	32211		S ED	659	B1		Wkshp for Tchng Oral Reading in Sec Sch	3	8:00-9:15	MTWTF	ED	41	Gorns	40080
Halligan	34010		S ED	722	P1		Curriculum & Instruction in the Sec Sch	3	9:30-10:45	MTWTF	ED	41	Gerber	40090
Staff	34011		S ED	722	P1		Seminar in Tchng Reading in Content Fields	3	9:30-12:15	MTWTF	ED	34	Duggins	40130
Draper	34020		S ED	868	B1		Tests & Measurements in Reading	3	8:00-9:15	MTWTF	ED	34	Duggins	40140
Chen	34030													
Chen	34040													
Halligan	34050													
Draper	34060													
Barber	34080													
Barber	34090													
Wentworth	34095													
Justice	34096													
Staff	34100													
Staff	34105													
Silverman	35010													
Porter	35020													
Church	35030													
Porter	35040													
Rhine	35050													
Silverman	35060													
Staff	35070													
Staff	35080													
Staff	35090													
Overton	35100													
Staff	35140													
Staff	35150													
Steinman	36005													
Steinman	36010													
Hansen	36015													
M. Lynch	36020													
Acty	36040													
Moore	36050													
Moore	36060													
Shorne	36070													
Abel	36070													
Abel	36110													
Abel	36120													
Abel	36130													
Abel	36140													
Abel	36150													
Abel	36160													
Lynch	36170													
Lynch	36180													
Gowan	36190													
Staff	36200													
Staff	36210													
Lynch	36220													
Lynch	36230													
Engines	36240													
Harms	36250													
um	36260													
um	36270													
um	36280													
um	36290													
over	36300													
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ynch	36320													
Strong	38010													
oto	38020													
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ity	33090													
co	33095													
en	40010													
en	40020													

Footnotes	Department	Course	Section	Section	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number		
	ENGR	202	Z1		Statics & Dynamics (June 2-7-25)	3	5:00-7:30+	MW	OC	268	Zilka	81010		
	ENGR	205	Z1		Electronic Networks (June 2-Aug 15)	3	5:00-7:00+	T	OC	268	Catalano	81020		
	ENGR	207	Z1		Engineering Analysis (June 2-Aug 8)	3	5:00-7:05+	T	OC	268	Thinner	81030		
	ENGR	301	Z1		Experimental Anal II (June 2-Aug 15)	1	7:00-8:50+	T	OC	268	Catalano	81040		
	ENGR	307	Z1		Fields & Waves in Engr (June 2-Aug 8)	2	5:00-6:15+	MW	OC	268	Owen	81050		
	ENGR	309	Z1		Mechanics of Solids (June 2-Aug 8)	3	5:00-7:05+	T	OC	268	Owen	81060		
	ENG	106	B1		Language & Experience	3	9:30-10:45	MTWTF	HLL	268	Hall	59010		
	ENG	107	B1		Literature & Expe	3	11:00-12:15	MTWTF	HLL	221	Hays	59020		
	ENG	158	B1		American Literature	3	9:30-10:45	MTWTF	HLL	227	Bassan	59030		
	ENG	230	B1		Dreams of Cur	3	8:00-9:15	MTWTF	HLL	227	Wolf, L.	59040		
	ENG	400	B1		Elements of Writing	3	11:00-12:15	MTWTF	HLL	272	Krasny	59050		
	ENG	400	B2		Elements of Writing	3	11:00-12:15	MTWTF	HLL	272	Taylor	59070		
	ENG	400	B3		Elements of Writing	3	9:30-12:15	MTWTF	HLL	268	Midlebrook	59080		
	ENG	420	B1		Introduction to the Study of Lang	3	8:00-9:15	MTWTF	HLL	221	Snortum	59090		
	ENG	421	B1		Structure of English	3	12:30-1:45	MTWTF	HLL	206	Jain	59100		
	ENG	424	B1		Linguistics I	3	9:30-10:45	MTWTF	HLL	206	Taylor	59120		
	ENG	514	B1		Romantic Movement	3	11:00-12:15	MTWTF	HLL	206	Wolf, M.	59130		
	ENG	527	B1		American Literature (1850-1900)	3	9:30-10:45	MTWTF	HLL	101	Zimmerman	59140		
	ENG	530	R1		American Jewish Writer	3	9:30-12:15	MTWTF	HLL	206	Halperin	59150		
	ENG	554	B1		Modern American Novel	3	11:00-12:15	MTWTF	HLL	101	Zimmerman	59160		
	ENG	555	B1		The Short Story	3	8:00-9:15	MTWTF	HLL	206	Wolf, M.	59170		
	ENG	573	B1		American Drama	3	12:30-1:45	MTWTF	HLL	272	Krasny	59180		
	ENG	580	B1		Mark Twain	3	12:30-2:45	TWT	HLL	227	Feinstein	59190		
	ENG	580	B2		T.S. Eliot	3	9:30-10:00+	MW	HLL	101	Edwards	59200		
	ENG	581	B1		Chaucer: Canterbury Tales	3	6:30-10:45	MTWTF	HLL	221	Snortum	59210		
	ENG	583	B1		Shakespeare Representative Plays	3	9:30-10:45	MTWTF	HLL	272	Hays	59220		
	ENG	601	B1		Literature & Psychol	3	6:00-9:30+	T	HLL	101	Feinstein	59230		
	ENG	630			Literature of the Sea Voyages of Discovery (See Special Programs, p. 9)	3								

Special Education

	34049		SPED	601	B1	Observation & Participation in Special Ed	3	TBA	TBA	TBA	ED	Thripp	41010
Hansen	34050		SPED	614	B1	Communication Skills for Visually Handicapped	3	12:30-1:45	MTWTF	ED	105	Hatten	41020
Edgren	34060		SPED	617	L1	Curriculum for Visually Handicapped	3	9:30-12:15	MTWTF	ED	105	Kellis	41030
Barber	34080		SPED	621	B1	Adv. Competency Seminar on Ling Handicapped	6	9:30-12:15	MTWTF	ED	341	Ohison	41040
Barber	34090		SPED	621	B2	Gen'l Competency Seminar on Ling Handicapped	3	TBA	TBA	TBA	ED	Ohison	41050
			SPED	621	B3	Speech & Hearing for Non-mus	3	9:30-10:45	MTWTF	ED	308	Franklin	41060
	34099		SPED	621	X1	Innovative Methods w/ Hearing Impaired: Language (June 23-27)	1	2:00-4:45	MTWTF	ED	213	Jackson	41070
Justice	34099		SPED	621	X2	Innovative Methods w/ Hearing Impaired: Reading (June 30-July 4)	1	2:00-4:45	MTWTF	ED	213	Towner	41080
Forre Starr	34105		SPED	621	X3	Innovative Methods w/ Hearing Impaired: Speech (July 7-11)	1	2:00-4:45	MTWTF	ED	213	Franklin	41090
			SPED	621	Y1	See Fourth Annual Summer Series on Behavioral Modification, P. 15							
Silverman	35010		SPED	621	Y1	Innovative Methods w/ Hearing Impaired: Listening Skills (July 14-18)	1	2:00-4:45	MTWTF	ED	213	Grammatico	41100
Porter	35020												
Churchill Porter	35040		SPED	621	Y2	Innovative Methods w/ Hearing Impaired: Thinking Skills (July 21-25)	1	2:00-4:45	MTWTF	ED	213	Grammatico	41110
Rhine	35050												
Silverman	35060		SPED	621	Y3	Innovative Methods w/ Hearing Impaired: Total Communication (July 28-Aug 1)	1	2:00-4:45	MTWTF	ED	213	Peterson	41120
Starr	35070												
Staff	35080		SPED	630	B1	Education of Exceptional Children	3	2:00-5:20	MW	ED	202	Hatten & Wurzbarger	41130
Staff	35090		SPED	630	R1	Education of Exceptional Children	3	1:00-3:45	MTWTF	ED	202	Richards	41140
Olivero	35100		SPED	633	B1	Arts, Crafts, Music & Recreation in Special Education	3	12:30-3:50	T	ED	203	Pauley & Kopriva	41150
Staff	35140												
Staff	35150		SPED	643	B1	Physical Disorders: Introduction to Mental Retardation	3	9:30-12:50	T	ED	206	Howard	41160
			SPED	660	B1	Teaching the Educationally Retarded	3	2:00-5:20	MW	ED	206	Warner	41170
			SPED	661	B1	Tchng Trainable Mentally Retarded	3	2:00-5:20	T	ED	206	Carter	41180
Steinman	36005		SPED	663	B1	Speech & Language for Cerebral Palsied Tchng Physically Disabld	3	12:30-3:50	MW	ED	203	Miller	41240
Steinman	36010		SPED	747	B1	Methods & Materials for Optimal Living Handicapped Pupils for Optimal Living	3	2:00-5:20	MW	ED	114	Hatten & Wurzbarger	41250
Hansen	36015		SPED	748	B1	Sociological & Psychological Implications of Visual Impairment	3	2:00-5:20	T	ED	114	Howard	41260
M. Lynch	36020												
Acty	36040		SPED	752	P1	Basic Orientation & Mobility Techniques for Visually Handicapped	3	9:30-12:15	MTWTF	ED	114	Abel	4128
Moore	36050		SPED	755	L1	Advanced Problems in Behavior Mgt for Ling & Severely Handicapped	3	6:00-9:20	MW	ED	207	Warner	41310
Esborne	36060		SPED	764	B1	Diagnosis & Cur Ling for Ling & Severely Handicapped	3	9:00-12:20	MW	ED	202	Bradfield	41320
Chmidt	36070		SPED	774	B1	Issues in Educ of Handicapped	3	9:00-12:20	T	ED	202	Staff	41330
Jones	36110		SPED	776	B1	Atypical Infant Develp	3	12:30-3:50	MW	ED	207	Bradfield	41340
Johnson	36120		SPED	777	F1	The Disabled in Family, School & Community	3	9:30-12:15	MTWTF	ED	207	Staff	41350
Staff	36137		SPED	801	B1	Field Study in the Education of Exceptional Children	3	1:00-4:20	T	ED	202	Abel	41360
Johnson	36140												
Alum	36150		SPED	811	B1	Advanced Problems in SPED	3	TBA	TBA	TBA	ED	Warner	41370
Eschover	36160												
Lynch	36170	4	SPED	821	B1	Advanced Problems in SPED	3	TBA	TBA	TBA	ED	Warner	41380
Lynch	36180	4	SPED	821	B2	Advanced Problems in SPED	3	TBA	TBA	TBA	ED	Hatten	41381
			SPED	821	R1	Advanced Problems in SPED	3	TBA	TBA	TBA	ED	Wurzbarger	41382
Gowan	36190		SPED	831	B1	Internship in Education of Exceptional Children	3	TBA	TBA	TBA	ED	Ohison	41390
Ison	36200		SPED	870	H1	Math Comp Skills, Visually Handicapped	1	9:30-12:15	MTWTF	ED	204	Kellis	41395
Wesker & J	36210		SPED	871	J1	Developing Reading Skills of Visually Handicapped	1	1:00-3:45	MTWTF	ED	204	Kellis	41396

ENGINEERING

ENGR 202	Z1	Statics & Dynamics (June 2-July 25)	3	5:00-7:30	MW	OC		Zilka	81010
ENGR 205	Z1	Electronic Networks (June 2-Aug 15)	3	5:00-7:00	T	OC		Catalano	81020
ENGR 207	Z1	Engineering Analysis (June 2-Aug 8)	3	5:00-7:05	T	OC		Thinger	81030
ENGR 301	Z1	Experimental Anal II (June 2-Aug 15)	1	7:00-8:50	T	OC		Catalano	81040
ENGR 307	Z1	Fields & Waves in Eng (June 2-Aug 8)	2	5:00-6:15	MW	OC		Owen	81050
ENGR 309	Z1	Mechanics of Solids (June 2-Aug 8)	3	5:00-7:05	T	OC		Owen	81060

ENGLISH

ENG	106	B1	Language & Experience	3	9:30-10:45	MTWTF	HLL	268	Hall	59010
ENG	107	B1	Literature & Experience	3	11:00-12:15	MTWTF	HLL	221	Hays	59020
ENG	158	B1	American Literature	3	9:30-10:45	MTWTF	HLL	227	Bassan	59030
ENG	230	B1	Dream of Dracula	3	8:00-9:15	MTWTF	HLL	227	Wolf, L.	59040
ENG	400	B1	Elements of Writing	3	11:00-12:15	MTWTF	HLL	268	Feltman	59050
ENG	400	B2	Elements of Writing	3	11:00-12:15	MTWTF	HLL	272	Krasny	59060
ENG	400	B3	Elements of Writing	3	11:00-12:15	MTWTF	HLL	227	Taylor	59070
ENG	400	R1	Elements of Writing	3	9:30-12:15	MTWTF	HLL	268	Middlebrook	59080
ENG	420	B1	Introduction to the Study of Lang	3	8:00-9:15	MTWTF	HLL	221	Snortum	59090
ENG	421	B1	Structure of English	3	12:30-1:45	MTWTF	HLL	206	Jain	59100
ENG	424	B1	Linguistics I	3	9:30-10:45	MTWTF	HLL	206	Taylor	59120
ENG	514	B1	Romantic Movement	3	11:00-12:15	MTWTF	HLL	206	Wolf, M.	59130
ENG	527	B1	American Literature	3	9:30-10:45	MTWTF	HLL	101	Zimmerman	59140
(1850-1900)										
ENG	530	R1	American Jewish Writer	3	9:30-12:15	MTWTF	HLL	206	Halperin	59150
ENG	554	B1	Modern American Novel	3	11:00-12:15	MTWTF	HLL	101	Zimmerman	59160
ENG	555	B1	The Short Story	3	8:00-9:15	MTWTF	HLL	206	Wolf, M.	59170
ENG	573	B1	American Drama	3	12:30-1:45	MTWTF	HLL	272	Krasny	59180
ENG	580	B1	Mark Twain	3	12:30-2:45	TWT	HLL	227	Feinstein	59190
ENG	580	B2	T.S. Eliot	3	6:30-10:00	MW	HLL	101	Edwards	59200
ENG	581	B1	Chaucer: Canterbury Tales	3	9:30-10:45	MTWTF	HLL	221	Snortum	59210
ENG	583	B1	Shakespeare Representative Plays	3	9:30-10:45	MTWTF	HLL	272	Hays	59220
ENG	601	B1	Literature & Psychol	3	6:00-9:30	T	HLL	101	Feinstein	59230
ENG	630	B1	Literature of the Sea: Voyages of Discovery (See Special Programs, p. 1)	3						

type, but our last Governor and, in the eyes of some, and his policy did more to debase the culture of California than all those horrible movies.

Editor wins journalism award

Bruce Fessler, *Phoenix* feature editor, won second place recently in the Sigma Delta Chi Mark of Excellence in Journalism Contest. Fessler, who won in the category of "Best Writing Not Under a Deadline," received the award for his three-part series on the early days of Richard Nixon.

Competition included 550 students from all universities and colleges in Arizona, Nevada, California and Hawaii.

PHOENIX

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the *Phoenix* editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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1975



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ESPERANTO

21	ESP	675	Z1	Principles of Teaching Esperanto as a Foreign Lang	4	TBA	MTWTF	HLL	349	Auld	60010
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FILM

FILM	305	B1	Film Appreciation	3	6:00-9:30	T	AI	109	Webster	27010
FILM	356	B1	From Script to Screen	3	9:00-12:30	MW	CA	40	Webster	27020
FILM	380	B1	Wkshp in Film Prod I	3	1:00-3:00	MTWTF	CA	116	Saxton	27030
FILM	474	B1	British Cinema: 1930-1970	3	6:00-9:30	MW	AI	109	Webster	27040
FILM	474	B2	Political Film: Celluloid Weapon	3	1:00-3:30	T	CA	119	Beer	27050

FOREIGN LANGUAGE

F.L.	580	B1	Romantic Revolution: art & Mavores: 20th Cent Chinese	3	9:30-11:45	MW	F	HLL	301	Goldblatt	61010
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FRENCH

FR	306	B1	Advanced Conversation	3	9:30-11:45	MW	F	HLL	247	Assaf	67010
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GEOGRAPHY

GEOG	101	B1	Man & Physical Environ	3	9:30-10:45	MTWTF	HLL	278	Staff	05010
GEOG	430	B1	Regional Anal. An Inquiry Method	3	6:30-10:00	T	HLL	278	Kneeborg & Mchael	05020
GEOG	600	A1	Man & Environ Problems	3	6:30-10:00	MW	HLL	278	Crawford	05030

GERMAN

GER	101	B1	First Semester German	5	10:00-12:15	MTWTF	HLL	319	Liedtke	63010
GER	675	B1	Der Mensch in der Welt	1	8:30-9:45	MTWTF	HLL	319	Liedtke	63020
GER	675	B2	Der Mensch in der Welt	2	8:30-9:45	MTWTF	HLL	319	Liedtke	63030
GER	675	B3	Der Mensch in der Welt	3	8:30-9:45	MTWTF	HLL	319	Liedtke	63040
GER	677	K1	Neues Unterrichtsmaterial: Lesekunde im Deutschunterricht (Informationen, Texte, Illustrationen)	2	12:45-3:30	MTWTF	HLL	319	Schmoe	63050
GER	678	Z1	Neues Unterrichtsmaterial: Deutsch zum Selbstunterricht (July 7-11)	1	12:45-3:30	MTWTF	HLL	345	Schmoe	63060
GER	821	B1	Literary Genres: Psychologischer Realismus	3	11:00-12:15	MTWTF	HLL	345	DeMaree	63100

HEALTH EDUCATION

HED	420	P1	Epidemiology	3	8:00-10:45	MTWTF	GYM	216	Sorenson	50010
HED	425	L1	Trends & Issues in Preventive Diseases	3	8:00-10:45	MTWTF	GYM	216	Sorenson	50020
HED	630	L1	Elementary Sch Health	3	11:00-1:45	MTWTF	GYM	202	Staff	50030
HED	635	L1	Secondary Sch Health	3	11:00-1:45	MTWTF	GYM	214	Olvadotti	50040

HISTORY

HIST	110	C1	History of Western Civilization I	3	9:30-10:45	MTWTF	HLL	151	Scully	06008
HIST	120	A1	History of the US I	3	9:30-10:45	MTWTF	HLL	151	Compton	06020
HIST	121	B1	History of the US II	3	8:00-9:15	MTWTF	BSS	203	Kealey	06030
HIST	140	C1	Society & Politics in Amer Hist	3	6:30-10:00	T	HLL	151	Scott	06040
HIST	303	B1	Individual Proj in the Use of Archives	3	TBA	TBA	TBA		Staff	06050
HIST	344	B1	19th Century Europe	3	6:30-10:00	MW	BSS	210	Rappe	06060
HIST	346	B1	Recent European Hist	3	9:30-10:45	MTWTF	BSS	203	Meja	06070
HIST	370	B1	Triumph & Disaster of Fascism	3	11:00-12:15	MTWTF	BSS	203	Meja	06080
HIST	428	A1	US History Since 1945	3	11:00-12:15	MTWTF	HLL	151	Compton	06110
HIST	450	C1	History of California	3	9:30-10:45	MTWTF	HLL	153	Rawls	06120
HIST	481	B1	The American Mind II: 1865 To Present	3	9:30-10:45	MTWTF	HLL	306	Stone	06140
HIST	670	A1	Parents & Children in Early Modern Europ	3	6:30-10:00	T	HLL	153	Kidner	06160
HIST	671	C1	Irrationality in West- ern Intel Hist	3	11:00-12:15	MTWTF	HLL	151	Scully	06162
HIST	672	B1	Rise & Fall of Nazi Germany	3	9:30-10:45	MTWTF	BSS	210	Rappe	06170
HIST	673	B1	San Francisco & Penin- sula	3	6:30-10:00	T	BSS	203	Montesano	06172
HIST	675	A1	Rebellion & Revolt in Preindustrial Societies	3	9:30-10:45	MTWTF	HLL	104	Kidner	06174

Boz brings sc to broadcast

Rock singer Boz Scaggs was among campus Tuesday for the 25th Annual Conference.

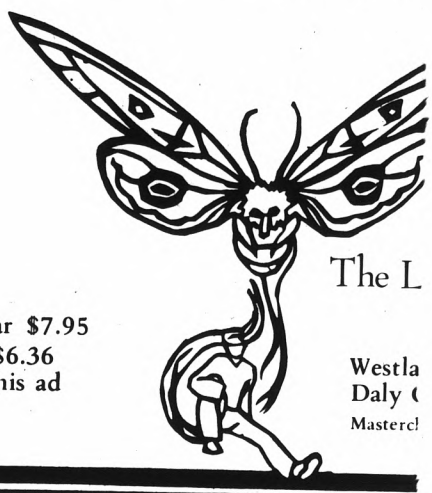
Scaggs, along with Fred Cattero (producer, film audio engineer), and Dr. L. deejay fame, paneled a discussion on audio drama productions from Swedish Television also shown on Tuesday.

Featured on Wednesday's program were Larry Gelbart and Gene Reynolds, folk Kangaroo (Bob Keeshan).

Members of local TV stations and various scheduled for a Public Access Panel on Thursday.

A dinner banquet at the Hyatt Regency the week of seminars and speakers Th. Leonard, Sr. vice-president, CBS news, will speaker.

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Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
MUSIC	MUS 101	101	General Music	3	MTWTF	101	101	Friesen	8:00-9:00
MUSIC	MUS 102	102	General Music	3	MTWTF	101	101	Friesen	9:00-10:00
MUSIC	MUS 103	103	General Music	3	MTWTF	101	101	Friesen	10:00-11:00
MUSIC	MUS 104	104	General Music	3	MTWTF	101	101	Friesen	11:00-12:00
MUSIC	MUS 105	105	General Music	3	MTWTF	101	101	Friesen	12:00-1:00
MUSIC	MUS 106	106	General Music	3	MTWTF	101	101	Friesen	1:00-2:00
MUSIC	MUS 107	107	General Music	3	MTWTF	101	101	Friesen	2:00-3:00
MUSIC	MUS 108	108	General Music	3	MTWTF	101	101	Friesen	3:00-4:00
MUSIC	MUS 109	109	General Music	3	MTWTF	101	101	Friesen	4:00-5:00
MUSIC	MUS 110	110	General Music	3	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
MUSIC	MUS 111	111	General Music	3	MTWTF	101	101	Friesen	6:00-7:00
MUSIC	MUS 112	112	General Music	3	MTWTF	101	101	Friesen	7:00-8:00
MUSIC	MUS 113	113	General Music	3	MTWTF	101	101	Friesen	8:00-9:00
MUSIC	MUS 114	114	General Music	3	MTWTF	101	101	Friesen	9:00-10:00
MUSIC	MUS 115	115	General Music	3	MTWTF	101	101	Friesen	10:00-11:00
MUSIC	MUS 116	116	General Music	3	MTWTF	101	101	Friesen	11:00-12:00
MUSIC	MUS 117	117	General Music	3	MTWTF	101	101	Friesen	12:00-1:00
MUSIC	MUS 118	118	General Music	3	MTWTF	101	101	Friesen	1:00-2:00
MUSIC	MUS 119	119	General Music	3	MTWTF	101	101	Friesen	2:00-3:00
MUSIC	MUS 120	120	General Music	3	MTWTF	101	101	Friesen	3:00-4:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
NATURAL SCIENCES (formerly Physical Science)	NSC 101	101	General Science	4	MTWTF	101	101	Friesen	8:00-9:00
NATURAL SCIENCES (formerly Physical Science)	NSC 102	102	General Science	4	MTWTF	101	101	Friesen	9:00-10:00
NATURAL SCIENCES (formerly Physical Science)	NSC 103	103	General Science	4	MTWTF	101	101	Friesen	10:00-11:00
NATURAL SCIENCES (formerly Physical Science)	NSC 104	104	General Science	4	MTWTF	101	101	Friesen	11:00-12:00
NATURAL SCIENCES (formerly Physical Science)	NSC 105	105	General Science	4	MTWTF	101	101	Friesen	12:00-1:00
NATURAL SCIENCES (formerly Physical Science)	NSC 106	106	General Science	4	MTWTF	101	101	Friesen	1:00-2:00
NATURAL SCIENCES (formerly Physical Science)	NSC 107	107	General Science	4	MTWTF	101	101	Friesen	2:00-3:00
NATURAL SCIENCES (formerly Physical Science)	NSC 108	108	General Science	4	MTWTF	101	101	Friesen	3:00-4:00
NATURAL SCIENCES (formerly Physical Science)	NSC 109	109	General Science	4	MTWTF	101	101	Friesen	4:00-5:00
NATURAL SCIENCES (formerly Physical Science)	NSC 110	110	General Science	4	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PARALEGAL STUDIES	PLS 101	101	General Paralegal Studies	3	MTWTF	101	101	Friesen	8:00-9:00
PARALEGAL STUDIES	PLS 102	102	General Paralegal Studies	3	MTWTF	101	101	Friesen	9:00-10:00
PARALEGAL STUDIES	PLS 103	103	General Paralegal Studies	3	MTWTF	101	101	Friesen	10:00-11:00
PARALEGAL STUDIES	PLS 104	104	General Paralegal Studies	3	MTWTF	101	101	Friesen	11:00-12:00
PARALEGAL STUDIES	PLS 105	105	General Paralegal Studies	3	MTWTF	101	101	Friesen	12:00-1:00
PARALEGAL STUDIES	PLS 106	106	General Paralegal Studies	3	MTWTF	101	101	Friesen	1:00-2:00
PARALEGAL STUDIES	PLS 107	107	General Paralegal Studies	3	MTWTF	101	101	Friesen	2:00-3:00
PARALEGAL STUDIES	PLS 108	108	General Paralegal Studies	3	MTWTF	101	101	Friesen	3:00-4:00
PARALEGAL STUDIES	PLS 109	109	General Paralegal Studies	3	MTWTF	101	101	Friesen	4:00-5:00
PARALEGAL STUDIES	PLS 110	110	General Paralegal Studies	3	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PHILOSOPHY	PHI 101	101	General Philosophy	3	MTWTF	101	101	Friesen	8:00-9:00
PHILOSOPHY	PHI 102	102	General Philosophy	3	MTWTF	101	101	Friesen	9:00-10:00
PHILOSOPHY	PHI 103	103	General Philosophy	3	MTWTF	101	101	Friesen	10:00-11:00
PHILOSOPHY	PHI 104	104	General Philosophy	3	MTWTF	101	101	Friesen	11:00-12:00
PHILOSOPHY	PHI 105	105	General Philosophy	3	MTWTF	101	101	Friesen	12:00-1:00
PHILOSOPHY	PHI 106	106	General Philosophy	3	MTWTF	101	101	Friesen	1:00-2:00
PHILOSOPHY	PHI 107	107	General Philosophy	3	MTWTF	101	101	Friesen	2:00-3:00
PHILOSOPHY	PHI 108	108	General Philosophy	3	MTWTF	101	101	Friesen	3:00-4:00
PHILOSOPHY	PHI 109	109	General Philosophy	3	MTWTF	101	101	Friesen	4:00-5:00
PHILOSOPHY	PHI 110	110	General Philosophy	3	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PHYSICAL EDUCATION	PE 101	101	General Physical Education	3	MTWTF	101	101	Friesen	8:00-9:00
PHYSICAL EDUCATION	PE 102	102	General Physical Education	3	MTWTF	101	101	Friesen	9:00-10:00
PHYSICAL EDUCATION	PE 103	103	General Physical Education	3	MTWTF	101	101	Friesen	10:00-11:00
PHYSICAL EDUCATION	PE 104	104	General Physical Education	3	MTWTF	101	101	Friesen	11:00-12:00
PHYSICAL EDUCATION	PE 105	105	General Physical Education	3	MTWTF	101	101	Friesen	12:00-1:00
PHYSICAL EDUCATION	PE 106	106	General Physical Education	3	MTWTF	101	101	Friesen	1:00-2:00
PHYSICAL EDUCATION	PE 107	107	General Physical Education	3	MTWTF	101	101	Friesen	2:00-3:00
PHYSICAL EDUCATION	PE 108	108	General Physical Education	3	MTWTF	101	101	Friesen	3:00-4:00
PHYSICAL EDUCATION	PE 109	109	General Physical Education	3	MTWTF	101	101	Friesen	4:00-5:00
PHYSICAL EDUCATION	PE 110	110	General Physical Education	3	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PHYSICS	PHY 101	101	General Physics	4	MTWTF	101	101	Friesen	8:00-9:00
PHYSICS	PHY 102	102	General Physics	4	MTWTF	101	101	Friesen	9:00-10:00
PHYSICS	PHY 103	103	General Physics	4	MTWTF	101	101	Friesen	10:00-11:00
PHYSICS	PHY 104	104	General Physics	4	MTWTF	101	101	Friesen	11:00-12:00
PHYSICS	PHY 105	105	General Physics	4	MTWTF	101	101	Friesen	12:00-1:00
PHYSICS	PHY 106	106	General Physics	4	MTWTF	101	101	Friesen	1:00-2:00
PHYSICS	PHY 107	107	General Physics	4	MTWTF	101	101	Friesen	2:00-3:00
PHYSICS	PHY 108	108	General Physics	4	MTWTF	101	101	Friesen	3:00-4:00
PHYSICS	PHY 109	109	General Physics	4	MTWTF	101	101	Friesen	4:00-5:00
PHYSICS	PHY 110	110	General Physics	4	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PHYSICS	PHY 111	111	General Physics	4	MTWTF	101	101	Friesen	6:00-7:00
PHYSICS	PHY 112	112	General Physics	4	MTWTF	101	101	Friesen	7:00-8:00
PHYSICS	PHY 113	113	General Physics	4	MTWTF	101	101	Friesen	8:00-9:00
PHYSICS	PHY 114	114	General Physics	4	MTWTF	101	101	Friesen	9:00-10:00
PHYSICS	PHY 115	115	General Physics	4	MTWTF	101	101	Friesen	10:00-11:00
PHYSICS	PHY 116	116	General Physics	4	MTWTF	101	101	Friesen	11:00-12:00
PHYSICS	PHY 117	117	General Physics	4	MTWTF	101	101	Friesen	12:00-1:00
PHYSICS	PHY 118	118	General Physics	4	MTWTF	101	101	Friesen	1:00-2:00
PHYSICS	PHY 119	119	General Physics	4	MTWTF	101	101	Friesen	2:00-3:00
PHYSICS	PHY 120	120	General Physics	4	MTWTF	101	101	Friesen	3:00-4:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PHYSICS	PHY 121	121	General Physics	4	MTWTF	101	101	Friesen	4:00-5:00
PHYSICS	PHY 122	122	General Physics	4	MTWTF	101	101	Friesen	5:00-6:00
PHYSICS	PHY 123	123	General Physics	4	MTWTF	101	101	Friesen	6:00-7:00
PHYSICS	PHY 124	124	General Physics	4	MTWTF	101	101	Friesen	7:00-8:00
PHYSICS	PHY 125	125	General Physics	4	MTWTF	101	101	Friesen	8:00-9:00
PHYSICS	PHY 126	126	General Physics	4	MTWTF	101	101	Friesen	9:00-10:00
PHYSICS	PHY 127	127	General Physics	4	MTWTF	101	101	Friesen	10:00-11:00
PHYSICS	PHY 128	128	General Physics	4	MTWTF	101	101	Friesen	11:00-12:00
PHYSICS	PHY 129	129	General Physics	4	MTWTF	101	101	Friesen	12:00-1:00
PHYSICS	PHY 130	130	General Physics	4	MTWTF	101	101	Friesen	1:00-2:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
POLITICAL SCIENCE	PLS 101	101	General Political Science	3	MTWTF	101	101	Friesen	8:00-9:00
POLITICAL SCIENCE	PLS 102	102	General Political Science	3	MTWTF	101	101	Friesen	9:00-10:00
POLITICAL SCIENCE	PLS 103	103	General Political Science	3	MTWTF	101	101	Friesen	10:00-11:00
POLITICAL SCIENCE	PLS 104	104	General Political Science	3	MTWTF	101	101	Friesen	11:00-12:00
POLITICAL SCIENCE	PLS 105	105	General Political Science	3	MTWTF	101	101	Friesen	12:00-1:00
POLITICAL SCIENCE	PLS 106	106	General Political Science	3	MTWTF	101	101	Friesen	1:00-2:00
POLITICAL SCIENCE	PLS 107	107	General Political Science	3	MTWTF	101	101	Friesen	2:00-3:00
POLITICAL SCIENCE	PLS 108	108	General Political Science	3	MTWTF	101	101	Friesen	3:00-4:00
POLITICAL SCIENCE	PLS 109	109	General Political Science	3	MTWTF	101	101	Friesen	4:00-5:00
POLITICAL SCIENCE	PLS 110	110	General Political Science	3	MTWTF	101	101	Friesen	5:00-6:00

Section	Course	Section	Title	Units	Days	Building	Room	Instructor	Start
PSYCHOLOGY	PSY 101	101	General Psychology	3	MTWTF	101	101	Friesen	8:00-9:00
PSYCHOLOGY	PSY 102	102	General Psychology	3	MTWTF	101	101	Friesen	9:00-10:00
PSYCHOLOGY	PSY 103	103	General Psychology	3	MTWTF	101	101	Friesen	10:00-11:00
PSYCHOLOGY	PSY 104	104	General Psychology	3	MTWTF	101	101	Friesen	11:00-12:00
PSYCHOLOGY	PSY 105	105	General Psychology	3	MTWTF	101	101	Friesen	12:00-1:00
PSYCHOLOGY	PSY 106	106	General Psychology	3	MTWTF	101	101	Friesen	1:00-2:00
PSYCHOLOGY	PSY 107	107	General Psychology	3	MTWTF	101	101	Friesen	2:00-3:00
PSYCHOLOGY	PSY 108	108	General Psychology	3	MTWTF	101	101	Friesen	3:00-4:00
PSYCHOLOGY	PSY 109	109	General Psychology	3	MTWTF	101	101	Friesen	4:00-5:00
PSYCHOLOGY	PSY 110	110	General Psychology	3	MTWTF	101	101	Friesen	5:00-6:00

PSYCHOLOGY									
Sec #	Sec ID	Sec	Section Title	Units	Days	Building	Room	Instructor	Start
PSY 1	PSY 1	B	Gen. Psych. 1st	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 2	PSY 2	B	Gen. Psych. 2nd	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 3	PSY 3	B	Gen. Psych. 3rd	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 4	PSY 4	B	Gen. Psych. 4th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 5	PSY 5	B	Gen. Psych. 5th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 6	PSY 6	B	Gen. Psych. 6th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 7	PSY 7	B	Gen. Psych. 7th	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 8	PSY 8	B	Gen. Psych. 8th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 9	PSY 9	B	Gen. Psych. 9th	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 10	PSY 10	B	Gen. Psych. 10th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 11	PSY 11	B	Gen. Psych. 11th	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 12	PSY 12	B	Gen. Psych. 12th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 13	PSY 13	B	Gen. Psych. 13th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 14	PSY 14	B	Gen. Psych. 14th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 15	PSY 15	B	Gen. Psych. 15th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 16	PSY 16	B	Gen. Psych. 16th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 17	PSY 17	B	Gen. Psych. 17th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 18	PSY 18	B	Gen. Psych. 18th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 19	PSY 19	B	Gen. Psych. 19th	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 20	PSY 20	B	Gen. Psych. 20th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 21	PSY 21	B	Gen. Psych. 21st	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 22	PSY 22	B	Gen. Psych. 22nd	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 23	PSY 23	B	Gen. Psych. 23rd	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 24	PSY 24	B	Gen. Psych. 24th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 25	PSY 25	B	Gen. Psych. 25th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 26	PSY 26	B	Gen. Psych. 26th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 27	PSY 27	B	Gen. Psych. 27th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 28	PSY 28	B	Gen. Psych. 28th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 29	PSY 29	B	Gen. Psych. 29th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 30	PSY 30	B	Gen. Psych. 30th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 31	PSY 31	B	Gen. Psych. 31st	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 32	PSY 32	B	Gen. Psych. 32nd	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 33	PSY 33	B	Gen. Psych. 33rd	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 34	PSY 34	B	Gen. Psych. 34th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 35	PSY 35	B	Gen. Psych. 35th	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 36	PSY 36	B	Gen. Psych. 36th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 37	PSY 37	B	Gen. Psych. 37th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 38	PSY 38	B	Gen. Psych. 38th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 39	PSY 39	B	Gen. Psych. 39th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 40	PSY 40	B	Gen. Psych. 40th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 41	PSY 41	B	Gen. Psych. 41st	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 42	PSY 42	B	Gen. Psych. 42nd	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 43	PSY 43	B	Gen. Psych. 43rd	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 44	PSY 44	B	Gen. Psych. 44th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 45	PSY 45	B	Gen. Psych. 45th	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 46	PSY 46	B	Gen. Psych. 46th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 47	PSY 47	B	Gen. Psych. 47th	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 48	PSY 48	B	Gen. Psych. 48th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 49	PSY 49	B	Gen. Psych. 49th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 50	PSY 50	B	Gen. Psych. 50th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 51	PSY 51	B	Gen. Psych. 51st	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 52	PSY 52	B	Gen. Psych. 52nd	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 53	PSY 53	B	Gen. Psych. 53rd	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 54	PSY 54	B	Gen. Psych. 54th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 55	PSY 55	B	Gen. Psych. 55th	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 56	PSY 56	B	Gen. Psych. 56th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 57	PSY 57	B	Gen. Psych. 57th	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 58	PSY 58	B	Gen. Psych. 58th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 59	PSY 59	B	Gen. Psych. 59th	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 60	PSY 60	B	Gen. Psych. 60th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 61	PSY 61	B	Gen. Psych. 61st	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 62	PSY 62	B	Gen. Psych. 62nd	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 63	PSY 63	B	Gen. Psych. 63rd	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 64	PSY 64	B	Gen. Psych. 64th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 65	PSY 65	B	Gen. Psych. 65th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 66	PSY 66	B	Gen. Psych. 66th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 67	PSY 67	B	Gen. Psych. 67th	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 68	PSY 68	B	Gen. Psych. 68th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 69	PSY 69	B	Gen. Psych. 69th	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 70	PSY 70	B	Gen. Psych. 70th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 71	PSY 71	B	Gen. Psych. 71st	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 72	PSY 72	B	Gen. Psych. 72nd	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 73	PSY 73	B	Gen. Psych. 73rd	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 74	PSY 74	B	Gen. Psych. 74th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 75	PSY 75	B	Gen. Psych. 75th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 76	PSY 76	B	Gen. Psych. 76th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 77	PSY 77	B	Gen. Psych. 77th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 78	PSY 78	B	Gen. Psych. 78th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 79	PSY 79	B	Gen. Psych. 79th	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 80	PSY 80	B	Gen. Psych. 80th	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 81	PSY 81	B	Gen. Psych. 81st	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 82	PSY 82	B	Gen. Psych. 82nd	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 83	PSY 83	B	Gen. Psych. 83rd	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 84	PSY 84	B	Gen. Psych. 84th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 85	PSY 85	B	Gen. Psych. 85th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 86	PSY 86	B	Gen. Psych. 86th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 87	PSY 87	B	Gen. Psych. 87th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 88	PSY 88	B	Gen. Psych. 88th	3	MTWTF	101	101	Friesen	9:00-10:00
PSY 89	PSY 89	B	Gen. Psych. 89th	3	MTWTF	101	101	Friesen	10:00-11:00
PSY 90	PSY 90	B	Gen. Psych. 90th	3	MTWTF	101	101	Friesen	11:00-12:00
PSY 91	PSY 91	B	Gen. Psych. 91st	3	MTWTF	101	101	Friesen	12:00-1:00
PSY 92	PSY 92	B	Gen. Psych. 92nd	3	MTWTF	101	101	Friesen	1:00-2:00
PSY 93	PSY 93	B	Gen. Psych. 93rd	3	MTWTF	101	101	Friesen	2:00-3:00
PSY 94	PSY 94	B	Gen. Psych. 94th	3	MTWTF	101	101	Friesen	3:00-4:00
PSY 95	PSY 95	B	Gen. Psych. 95th	3	MTWTF	101	101	Friesen	4:00-5:00
PSY 96	PSY 96	B	Gen. Psych. 96th	3	MTWTF	101	101	Friesen	5:00-6:00
PSY 97	PSY 97	B	Gen. Psych. 97th	3	MTWTF	101	101	Friesen	6:00-7:00
PSY 98	PSY 98	B	Gen. Psych. 98th	3	MTWTF	101	101	Friesen	7:00-8:00
PSY 99	PSY 99	B	Gen. Psych. 99th	3	MTWTF	101	101	Friesen	8:00-9:00
PSY 100	PSY 100	B	Gen. Psych. 100th	3	MTWTF	101	101	Friesen	9:00-10:00

Perspectives

Ford's political folly

President Gerald Ford met this week with all members of the Senate's Foreign Relations Committee — the first such meeting in a quarter century — to test Congressional political waters. The issue: U.S. troop commitment to evacuate nearly 6000 American citizens from Communist-threatened Saigon and other southern provinces President Nguyen van Thieu holds by gossamer. Additionally, President Ford wants to evacuate 176,000 South Vietnamese.

What political folly!

Lives, American and Vietnamese, will be the price for such folly if Congress doesn't hasten to stop this presidential hand-me-down mentality.

Ford, personifying the fiat of "inherent powers as commander-in-chief," maintains that no Congressional go-ahead is needed to commit troops for American citizen evacuation. What he wants, he says, is an "expression of agreement." He'll assume Congressional silence as unanimity.

Ford has known about the imminent takeover of Thieu's dollar-supported dictatorship at least as long as the American press, and the American press has known — and reported it — for at least a month.

Ask yourself these questions:

Why weren't Americans evacuated from Saigon when the successful Communist offensive first threatened the now chaotic city?

Why weren't they evacuated today?

How will Ford's proposed 176,000 Vietnamese evacuees be selected? Will it be by order of wealth? By order of commitment to the U.S.? By survival of the fittest? Will the people that *can* — by any means — get to and on evacuation aircraft or ships embody the chosen few?

Will they all be orphaned children to symbolize self-serving scarlet letters around the guilt-ridden American neck? If any are children, will what contemporary America offers them be a blessing, or a curse?

The prophesied North Vietnamese bloodbath was heralded by a false oracle: "honorable peace" is attainable only through wisdom and compassion. Vietnam has defeated American technocracy at a great cost to humanity: Must it continue?

Get Americans out now! Ford's premeditated inaction is a shabby plot for re-committing American military troops. His plan for evacuating 176,000 Vietnamese sounds a sour chord on the heart-strings of a conscious and disillusioned populace.

Art: the sleeping giant

Californians seem to agree, at least according to a recent Lou Harris poll, that they deserve culture and that culture deserves more government support.

The poll, which was commissioned by the State's lawmakers in Sacramento, found that 54 per cent of Californians would be glad to pay an extra \$5 in taxes to support the arts, that three out of four personally participate in cultural activities, and that 88 per cent feel arts programs are as important to the quality of life as schools, libraries, parks and recreational facilities.

Joseph Farrell, the vice president of the polling firm and the president of the National Research Center of the Arts, put it well when he said, "The arts in California are a sleeping giant."

Though the poll has been forwarded to Governor Brown, the only man who can see its results reflected in action, he has as yet made no comment on it other than to question the \$45,000 price tag on the findings.

The arts, we would surmise from the Governor's stony silence on this issue, are not the only sleeping giant in this state.

We feel that the Governor, who must realize the importance of accessible culture in appeasing and elevating the populace, should take time to consider the report and move quickly to see that it becomes an important factor in his policy towards the arts.

He can start by reversing the trend that has seen California fall to 37th place among the 50 states in per capita support of the arts. The first step would be an increase in the paltry \$175,000 that has been budgeted to the arts this year.

Granted that Governor Brown doesn't come off as the artistic type, but our last Governor did, in the eyes of some, and his policy did more to debase the culture of California than all those horrible movies.

Editor wins journalism award

Bruce Fessier, *Phoenix* feature editor, won second place recently in the Sigma Delta Chi Mark of Excellence in Journalism Contest.

Fessier, who won in the category of "Best Writing Not Under a Deadline," received the award for his three-part series on the early days of Richard Nixon.

Competition included 550 students from all universities and colleges in Arizona, Nevada, California and Hawaii.

PHOENIX

1975



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Point

Airlift best for orphans

by Sandra Hansen

As I looked down upon the badly scarred Vietnamese baby who slumbered peacefully in the pediatrics ward of the hospital where I work, I wasn't thinking that she looked like a political pawn.

She looked like a sick baby who was receiving badly needed medical attention.

And as I watched the child's adoptive parents gently carry her to their waiting automobile, I wasn't thinking "These people are only taking this baby to assuage their guilt about what happened in Vietnam."

I was thinking how nice it was that a sick, homeless child would have a good home and people to love and care for her.

And as I kept observing more and more babies being brought in—saw their scars, distended bellies and painful thinness—saw case after case of pneumonia, chicken pox, skin disease and dehydration—saw two week and three week old babies too tiny and weak even to cry—I could only think one thing—"Thank God these children are out of Vietnam."

There are those who think that the Vietnamese orphans should have stayed in Southeast Asia. "The United States is trying to look big in the eyes of the other countries," they say. "The orphans are just a big political ploy for the United States to save face in Vietnam."

I admit to having the same feelings as I watched with a sick heart the first planeload of orphans burn to death. I was one of the many who were enraged when dozens of orphans had to wait for hospitalization while President Ford was photographed "greeting them." And I am the first to agree that the "good Samaritan" actions of the babylift came conveniently close to the final public awareness of the incredible botch the United States had made of Vietnam.

Nevertheless, does the anger most of us feel towards United States foreign policy justify leaving these children in Vietnam? Is the political squabbling that is going on more important than the medical attention, food and care that the children will receive here?

The teams of volunteer doctors and nurses who labored all night to save the lives of the Vietnamese babies were not thinking of the political situation. They were thinking of saving human lives.

Would it have been better for them to simply refuse to treat the children, saying, "They are political pawns—therefore I should leave them alone?"

When tiny "James Andrew" arrived at the hospital in a cardboard box, there were a few among us who thought that he would survive. He looked like a little old man instead of the three-month old baby he was. He was obviously malnourished, his face was scaling from some skin ailment and he was suffering from a slight case of pneumonia.

Within three days after his hospitalization, "James Andrew" began to look like a real baby. His breathing began to get back to normal, he was thriving on his formula and lusty, indignant crying heralded a diaper change or a delayed meal.

There are those who say that it is not the United States' place to decide whether or not the children would have a better life if they were lifted out of Vietnam. Those who adhere to this belief should visit any one of the 25 Bay Area hospitals that are caring for the orphans. They should observe any one of the sick babies who are struggling for breath in oxygen tents. Or spend some time with the starving children who cannot even eat solid food because their stomachs aren't used to it.

Then they should explain again how much better life would be for the babies in Vietnam.



Counterpoint

Parents or politicians?

by Larry Johnson

Toi tiec, chau. Toi tiec. I am sorry, children. I am sorry. But we can no longer play father to the world in our role of policeman; we can no longer play mother to the world in our role as adopters of the world's children. We have become such superstars that we have forgotten how to act.

Vietnam would be at peace now except for our intervention. Cambodia would be at peace now except for our intervention, and had been at peace, neutral to all the belligerents in Indochina, until we intervened.

Gia-dinh ong dau? Where is your family? In our role as policeman we killed them. And

now at a politically convenient time we switch to our mother role. "Give us your tired, sick, and hungry babies," we said.

And then we exploited you ruthlessly in our efforts to drum up support for further intervention in your country. The crash of the Air Force jet with the children aboard couldn't have been more opportune had it been planned. It attracted added public attention to our government's efforts to evacuate orphans: a political ploy that might otherwise have gone unnoticed by most citizens.

In our country, before we construct a new building, a study is made to determine the feasibility and the consequences of that project. This study often takes months and sometimes years to complete. It is called an impact study.

There was no impact study made on the Orphan Airlift. No one knows what effect the United States will have on you. How will the plastic wrapped and chemically saturated foods effect you physically? How will the frantic impersonal pace of our lifestyle effect you mentally? How will you feel about the rich, warm Vietnamese cultural heritage that you missed out on? Will you think a full stomach and a clean shirt was a fair exchange? No one knows.

But if I ask you, twenty years from now, "Ong nguoi nuroc nao?", will you understand that I am asking you "Where are you from?" or does it really matter whether or not you remember your language, or your culture, or even your country. After all, Americans are noted for their lack of roots, of traditions, and for their ignorance of their cultural heritage, and look where we are today.

"Chuc ong may man. Good luck." This is the United States of America. You'll need it.



reflections

PROTECT FREEDOMS

Dear Editor:

Professor Henry McGuckin makes an excellent defense of free speech in his article regarding the forceful disruption of his speech class by representatives of PL/SYL, and I agree with most of it. But his article (*Phoenix*, April 3) reflects the fatal flaw of the liberal position, and I think the academic community needs more discussion about it.

Lamenting the disruption of his class McGuckin writes: "And what now? Shall we have to file 'lessen plans' with PL/SYL in the future when we deal with social controversy? And with what other groups? Or shall we have to call for police protection? And if we cannot bring ourselves to do either, shall we have to eliminate from our teaching all that is seriously controversial?" McGuckin wrings his hands but provides no answers.

The liberals' problem is that when their freedoms are threatened by force, and they must either use force to defend them or give them up, they tend to give them up as McGuckin and Keller did in their speech class. This is one of the reasons why liberals are held in such contempt on both the left and the right.

Bringing Nazis into the classroom is the equivalent of bringing pathogens into a microbiology laboratory. It is a legitimate way to study a sickness of society. The right to do this is protected by the First Amendment to the U.S. Constitution and by established canons of academic freedom.

When goon squads or storm troops announce their intention to deprive a professor and his class of that right the professor really has only two choices: he can capitulate or he can ask for the protection of the campus police. On March 6, before the scheduled appearance of the Nazis, *Phoenix* reported the following: "Keller said he is not going to play policeman and tell someone 'making noise' that they have got to stop." This is advance notice of capitulation and an invitation to break up the class.

When the only way to defend freed-

om is by force, then force must be employed. The only legitimate force available to a teacher is the police. No one really wants them around the classroom, and any thoughtful person would call them with extreme reluctance. But when the alternative is setting a precedent for the triumph of goon squads, it is not all that traumatic.

McGuckin expresses opposition to administrative punishment for those who took away his freedom. "A better response is the moral censure of such activities by the entire academic community," he says. It is a credit to McGuckin's humanity that he still believes in the efficacy of moral suasion despite his personal experience to the contrary. But I fear that the real effect of this episode is to demonstrate that if anybody wants to break up a meeting on this campus, the liberals are not going to offer any effective resistance.

McGuckin and Keller had legitimacy, authority, and superior force all on their side, but they failed to use them to protect their own rights and the rights of their students. Now McGuckin objects to their use by the administration to repair the damage. Those who do not exercise authority when they have it are on weak ground when they criticize the use of it by others, and those who default in the defense of freedom are weak advocates of its importance to the academic enterprise.

Marshall Windmiller
Professor
International Relations

EXPLORE THE MUCK

Dear Editor:

In his letter to *Phoenix* of April 10 regarding the Nazi speaker incident, Professor Irving Halperin indicates his major complaint to be that the invitation was made in the first place. He asks if it is "pedagogically necessary to reach into the bottom of the human barrel to illustrate rudimentary differences between disciplined and shoddy thinking or between humanness and brutishness." Yes, I

think it is; whoever we find at the bottom of the barrel is brother or sister to us all. Or have I completely misread Dostoevsky, Camus, Gide? And what has been the demand of a host of literary "muck rakers" except that we regard the muck? The crucial phenomenon to explore is how and why the bottom rises, how and why the top sinks. These "brutish grotesques" did, after all, rise to the summits of power in more than one of the great "civilized" nations of the Western world. And once there, they were embraced by such elevated persons as Richard Strauss, who became the Nazi "Minister of Culture," Leni Riefenstahl, whose genius was given over to masterworks of Nazi propaganda, Ezra Pound, who exalted Italian fascism, etc. Apparently one's "level" in the human barrel guarantees nothing. It didn't then, it doesn't now.

I readily acknowledge the influence of Halperin's several fine publications concerning the Holocaust upon my own commitment to his quest: "...to determine where Dachau is in us now." But it is not possible to follow that quest if we refuse to examine the bottom of the barrel.

Halperin argues that there are plenty of books and films available to raise the issues I would raise. He's right; there are. We use them. There are also speakers. Ours is a department of speech. Let us do our work.

Henry McGuckin
Chairman, Speech Communication

OFFICIAL COMPLAINT

Dear Editor:

A few weeks ago I filed a formal complaint with Associated Students against the individuals and organizations responsible for the disruption of Professor Keller's "Advocacy and Issues" class, and for the subsequent attack on their scheduled speakers.

The issue is not whether SYL and PLP were over-violent in their actions, or whether or not "Nazis" were in the crowd near Keller's classroom, or any other such "issue." The real issue is that a small group of people at this school have said that they are the *only*

judges of what ideas are suitable for presentation at SF State, and that they will forcibly prevent ideas which they do not approve of from being disseminated. Both SYL and PLP have said many times, "there is not freedom of speech for Nazis."

I despise the small-time losers who call themselves "American Nazis," but under the First Amendment of the U.S. Constitution I *must* grant them the same rights which I expect for myself. Nowhere in the Constitution does it state "free speech is for everyone except Nazis and Communists..." Free speech is for *every-one*, no matter how much they disgust you.

If SYL and PLP were willing to recognize *everyone* else's Constitutional rights, I would defend their right to organize, speak, leaflet and demonstrate as they choose. But since they are willing to out-fascist the fascists, let them take the consequences.

Melchior Thompson

PAY PROBLEM POETRY

Dear Editor:

I see from your last week's front page that Vice President of Academic Affairs Donald Garrity believes that he is worth his salary of \$35,000 a year, a sum nearly 50% greater than that earned by the highest-paid teacher here.

The purpose of my letter is to put his claim in poetic perspective and call your readers' attentions to a *Clerihew* and *Limerick* contest being run by Professor Eugene Grundt, English Department. His deadline for entries is 24 April, and there are real prizes for the winning pearls. Incidentally, Professor Grundt may have to show us all what *Clerihews* are, but I know that this is a limerick:

A classless v.p. named Garrity
Thinks hard-working teachers so rare that he

Might almost be tempted —
Himself exempted —
To have them work purely, for charity.

Samuel Nonce

Brecht's 'Galileo' coming April 25

by Pauline Scholten

Bertolt Brecht has been called "one of the strangest writers of the 20th century," and his works labeled "controversial" and "difficult."

Such criticism, however, does not give pause to Tom Tyrell, director of the Creative Arts Department's upcoming production of Brecht's *Galileo*. He is uncompromisingly enthusiastic about the play and Brecht.

"It's a great play," says Tyrell. "A handsome, interesting show."

"It's about an actual historical contest between Galileo and the Church fathers. Galileo insisted that the earth moved around the sun. The church objected violently to this, and brought him to trial."

"He finally did recant his beliefs and theories. This had tremendous re-

verberations in scientific circles.

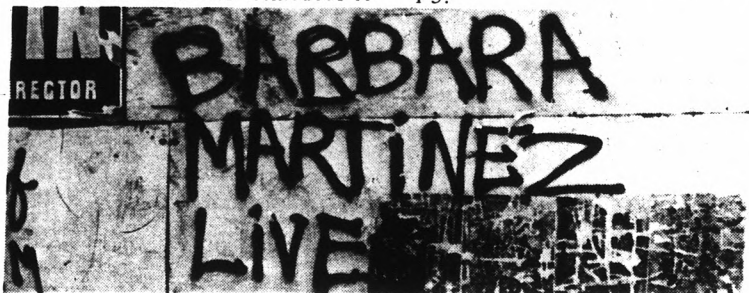
"Brecht, with his terribly socially conscious views keeps saying that Galileo is the beginning of the modern world."

Although Tyrell says the play, written in the 1940's, hasn't gotten "old," he has changed the play slightly.

Explains Tyrell, "The play was written with such a preponderance of males, that I changed three male roles to female. I think Brecht would be delighted."

The play is staged in the stark Brecht tradition on a set of bare beams, panels and platforms. However, the costumes, says Tyrell, will reflect the "splendor of the Renaissance."

Galileo will be presented in the Little Theatre April 25-30 and May 1-3.



by David Cawley

The *Passion of Barbara Martinez*, a new people's opera, is the combined effort of composer Scrumby Kolde-wyn, librettist Martin Worman plus the ideas and inspirations of the cast and crew.

"We're trying to demystify our work," Martin said. "Being singers, actors, painters, doesn't mean anything more special than say, being a plumber or a factory worker."

Instead of referring to themselves as artists, the people involved with *Barbara Martinez* who donate their time and energy, prefer to be known as "Cultural workers."

"We believe that what we're doing, using a creative consciousness, is something anyone can do," Martin explained.

Scrumby and Martin are former members of the Cockettes, the ultra-

decadent, ambisexual, gender fuck theater company of the early Seventies.

"During my three years with the Cockettes," Martin said, "I, we, were all on a constant high, a perpetual party. The shows we did just happened. It's only been in the last few months that I've begun to realize the significance of what we were doing and how it relates to the work I'm doing now."

The two men have collaborated on a number of musical theatre pieces over the last few years including shows for the Cockettes (*Tinsel Tarts* in a *Hot Coma* and *Hot Greeks* among others), the Gallery Theatre Company's production of *Twelfth Night* and a Pachelbel Players satire.

The *Passion of Barbara Martinez* is set in contemporary times.

The opera is concerned with a woman's realization of being in time and the work she must do in that time. It is at once political and metaphysical. It is not a rock opera.

The publicity for *Barbara Martinez* is as unorthodox as its concept. Appearing on building walls next to spray painted slogans of "Free Inez (Garcia)-Stop Rage" suddenly was "Barbara Martinez Lives" and "Who is Barbara Martinez?"

"By using the street art medium we can reach a larger number of people in a subtle way," explained Brent Jensen, poster designer. "My work is almost never signed. The poster for *Barbara* will be bold letters like an announcement for a rally."

The *Passion of Barbara Martinez* will be presented under the auspices of the Gallery Theatre Company April 18 through May 11. Performances are Fridays and Saturdays at 8:30 p.m. and Sunday afternoons at 2:30 p.m. at Macondray Hall located in the First Unitarian Church, 1178 Franklin St., near Geary. For information call 864-7101.



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ARTS &

ENTERTAINMENT



Student production from concept to screen

by Penny Parker

Take the words of Peter Casey, add the production supervision of Brent Stranathan and toss in lighting, action and staging by John Spears—what have you got? SF State's first original play for television written, produced and directed by students.

"Rites of Passage" is a contemporary drama set in San Francisco. It is about a 24-year-old man and a 32-year-old woman who have critical decisions to make in their lives.

The woman's problem is how to terminate a romantic relationship and the man must decide between staying in San Francisco as a small-time writer or moving to New York in attempt to make it big as a novelist.

The plot is a study in the process they go through in making the decisions that change their lives.

Casey, 24, wrote the play from mid-January to February, during the semester break.

As he spoke, you could sense his pride-of-ownership—the kind a writer conveys knowing that the whole thing was his idea first.

"It's a superlative feeling to write and for someone else to take your words and add to it and see it on tape. I can hold what came out of my head in my hands," he said.

Like most writers, Casey got his ideas from incidents and people in his own life.

"Ideas come from things I encounter or friends," he said, "people I know are the characters, although each character is a conglomerate of personalities."

The play takes place in a bar for practical reasons rather than literary ones.

"I had to write around the available equipment in the BCA department," said Casey. "The bar scene was easy to do since the department has the props."

"You have to understand that we're dealing with 1950's television equipment," interrupted Stranathan, the 22-year-old producer.

His aggressive manner and flashing eyes helps project the dynamic image of a producer.

Stranathan and Casey were friends from working in TVC (the television center), and had planned to do a production together. They had to find a director. Stranathan said that they picked Spears to direct because "we dug his qualities."

While describing his work, Spears, 27, comes across as an unusually cool-headed director, despite his hip clothes and "Hollywood-style" sunglasses.

TVC has done a lot of productions, what distinguishes this one from the rest?

"This play is unique since it was

written for SF State. The BCA department has done traditional drama... this isn't a documentary on old age or the police traffic boys, it's something new," said Casey.

There were three main factors against them when they started production: time, money and experience.

The original plan was to use professional actors but the BCA department doesn't have the money to pay them. The professionals in the show are acting strictly for the television experience.

With classrooms of theater students sharing the Creative Arts building with the broadcasting department, why look beyond your own "backyard" for actors?

"There is a breakdown in communication between the drama and BCA department," said Stranathan. "The drama students are too busy and we had trouble dealing with them (the drama department). There are not many good actors in the department."

In the end, they selected Doug Gower from the Julian Theater for the male lead, and Kitty Woods, theater student, for the female lead.

The bit parts are played by two State instructors. Dennis Lamar, drama professor, plays the bartender and Joseph Miskak, speech professor, is the publisher.

Another problem was that the crew (including Spears, Stranathan and Casey) were inexperienced and didn't have much time to gain experience.

"There are problems when the producer, writer and crew are all students," said Spears.

"We had three days to tape, each four hour sessions. We had to get together sets, lighting and taping," said Casey.

While having the chance to fan their individual sparks of creativity, the tele-play is also for a class, BCA workshop 415 taught by Buzz Anderson.

Anderson is encouraging the trio to take the play to local stations such as 44, 9, 2, 4, 5, and 7 in hopes of getting on major television.

The only regret is that they can't start over knowing what they know now about production, people and themselves.

"I learned a lot about communication and working with people," said Stranathan. "The key thing is that I learned more about

myself."

"For a director this was an excellent project, working with good friends," said Spears. "It was a personal experience in communication, working with different attitudes. I had a chance to

be a craftsman in an art."

"Rites of Passage" will be aired on April 21, at 12:30 p.m. on TVC. Monitors are located in the Gallery Lounge, the CA building and outside of the library, among other places on campus.



Photo—George Rujahn

Peter Casey, John Spears, and Brent Stranathan discuss production results in their original teleplay 'Rites of Passage' to be aired April 21 at 12:30 pm by the Television Center.

Laszlo Varga

Music man extraordinaire

School of Creative Arts, Department of Music, Symphony Orchestra, Laszlo Varga, Conductor, Paul Renzi, flautist, Sunday, April 20, 1975 at 3 p.m., McKenna Theater. Admission \$2 general, \$1 students.

by Jeanne Pearson

Laszlo Varga. Even his name sounds like music. Conductor of San Francisco State's symphony orchestra, he is also a cellist currently recording the complete Kodaly cello sonatas for Vox Records, a teacher and performer at the Aspen Music Festival, and once principal cellist for the New York Philharmonic.

He is Hungarian. He is 50 years old. He has taught music at SF State for the last 11 years. And he has some interesting theories about music.

One of them is that flutes and harps attract beautiful women.

"Take Barbara Boren," said Varga, sitting back in his office chair, smiling. "She plays the flute solo in the performance of Debussy's 'Prelude to the Afternoon of a Faun.' She's not only an excellent flautist, she's a beautiful girl."

Boren will play a flute solo in the upcoming concert to be given Sunday, April 20 by the SF State symphony orchestra. The concert will feature French music.

"I'm proud to say the orchestra is made up entirely of students at the university," said Varga. "No extras. It's a large orchestra—we have 90 members. And the level of performance has been getting very high the last few years."

"There's a story behind why we chose a French program," he said. "We were going to play 'Free Variations for Orchestra,' composed in 1958 by Wayne Peterson, who is a professor here in the music school. But the publishers—Boosey & Hawkes—lent the parts to someone else in 1972. It seems they forgot to ask for them to

be returned. They forgot to tell us about it until it was too late to order new copies."

Varga had to change the program. He asked the orchestra to help him decide a new program. They voted, overwhelmingly, to play Berlioz' 'Roman Carnival Overture.'

The Berlioz Overture, composed in 1843, sets a brilliant, festive mood. When it was first performed in Paris the audience was so excited that it requested an immediate encore.

The orchestra will also play a concerto for flute by Jacques Ibert, also a Frenchman. It is performed by Paul Renzi, a part-time professor who teaches at SF State and also plays in the San Francisco Symphony. He has been a member of the Symphony for the past 21 years. Before that he was once first flautist for Arturo Toscanini in his famous NBC Symphony.

The last piece on the program is Tchiakovsky's 6th Symphony—subtitled "Pathétique," or "symphony of passion."

Tchiakovsky thought it was his best work. It was also his last. He died a few weeks after its first performance.

"Tchiakovsky couldn't be more Russian," said Varga, "but his music has flavors of France. He lived in France for a while."

Next Sunday's concert is one of four in which the orchestra plays this semester. The orchestra has already performed two concerto concerts—featuring student conductors and soloists. After Sunday's concert, they will perform a Choral Union Concert, May 13, conducted by Dewey Camp.

As for Varga, the day school is out he leaves for West Germany to record for Vox.

"It's strange," he said, "Vox is a New York company, but we go to Europe to record. It's because orchestras are cheaper there. An orchestra there costs 1/3 the price of a comparable one in the U.S."

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Film Finals

by Richard Saltzman

Nine student films, varying in form from documentary to animation, were shown last weekend at the Film Finals in McKenna Theater.

Among the better ones were *Daybreak* by Ernest E. Thor, a 24 minute documentary about Daybreak Institute in Santa Cruz, a unique primary secondary school; and *Chickens: A Process* by Richard Gentner, a 20 minute film following the stages of how chickens get processed for eating.

The Film Finals is not a contest, no awards are given for the projects.

"The only way that we're (the film department) competitive," said John Webber, the Film Finals organizer, "is that films entered for the finals must receive 50 per cent vote by the faculty and other film students before they can be in the finals."

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Famous Last Words

First and only

Jim Richter

Hank Aaron has hit more home runs than any other American baseball player in history. Lee Elder competed last weekend among the world's best golfers in the Masters Tournament in Georgia.

Frank Robinson, who is also the team's manager, hit a home run in his first time at bat for the Cleveland Indians this season. Muhammad Ali, who used to be known as Cassius Clay, reigns as perhaps the greatest heavy-weight boxer of all time.

The emergence of the black athlete as a dominant force in the sports world is not a new phenomenon. For years people have been saying that blacks seem to have some kind of "edge" over whites and others in sports that require quickness and agility.

A sociologist might say many blacks learn to be quick in order to survive the dangers of the inner city ghettos. Students of anthropology might claim that evolution has granted the black man some sort of superior hereditary agility.

I don't know whether anyone's theory is all right or all wrong, and the contention that any race is athletically superior across the board smacks a little of Nazi Germany.

In any case, Americans have seen a truly amazing series of black stars break "color lines" in one sport after another, particularly after World War II. Black football, basketball and track athletes have been in the college and professional ranks for some time, but other, more strongly white enclaves are now being pierced by this country's largest minority.

Sports fans had known for a few months that Lee Elder and Frank Robinson were entering into two more black "no man's lands." Elder had qualified for the prestigious Masters, first stop on the coveted "Grand Slam" tour, with a victory in last year's Monsanto Open. He would be the first black man to walk the Augusta National Course for a shot at a whole lot more than caddy tips.

Robinson, after a long distinguished playing career with Cincinnati, Los Angeles, California and Baltimore, was named manager of the Cleveland ball club near the end of 1974—the first black to achieve such a post in this, America's most sacred hall of all-white team sports.

Now, a lot of the hoopla is settling down a little. Elder may not win much money on the tour, and a lack of consistent pitchers aside from Gaylord Perry will probably relegate Robinson's Indians to a "middle of the pack" finish this season. Nevertheless, these men have earned the distinction of being "the first."

Unfortunately, their achievements will probably be seen by America's back-slapping liberals as tremendous social advances for the black race as a whole in America. They will beam, believing America continues to recognize the black man's talents and give him a chance to show that he, too, can succeed in American society.

The problem is that despite all the "goodwill" publicity of recent years by athletes, black and white, who run summer camps, advertise for the United Crusade and donate portions of their salaries to charities, sports are essentially self-serving. The professional athlete is a worker out to bring home the bacon like most other laborers, but his labor is also entertainment for us who seek some other-worldly escape from the harsh realities away from the ball field.

As we remove ourselves for a few hours from everyday reality to the world of sports, we associate the athletes with this surreal world, and our consciousness of their existence remains in that world.

This is not to lessen the achievements of Elder and Robinson. The point is that their advances are their own. They don't owe their success to any condescending "social crusaders," and their gains must remain separate from any that minorities make in American society as a unit.

Tennis program: women 'shortchanged?'

by Lester Chang

Tennis at SF State represents what has been going on in collegiate sports for some time: men always come first, women second.

Maxine Green, women's tennis coach here, says it's time for a definite change.

A lax enforcement of Title IX, she warns, by the University and Colleges system would be detrimental to the success of women's sports not only at SF State but elsewhere.

A case in point is the difference between the number of tennis matches for the men's and women's tennis schedules.

For the 1975 season, the men play 22 matches, the women, only 14.

Green said the lack of matches this season hasn't allowed her players to develop as maturely as she would have liked.

"Just from the feedback from students," she said, "many have requested for more matches."

The major problem is the lack of available schools with quality women's tennis programs offering decent competition, said Green. "I schedule as many matches with schools in our league as possible, but there are so few. Most times, the women's tennis programs haven't developed and are lumped in with the men's. That plus space is the main problem."

Under Title IX of the Education Act of 1972, women are given a legal ticket to receive facilities and funds from college sport programs.

Passed as a result of women's pressure groups, Title IX, besides forbidding sexual discrimination in sports, means if men are provided athletic teams, facilities and equipment, women should be provided with the same.

Any violation of it by any high school or college receiving federal funding could mean the loss of all federal support for that school.

Green said there has been no violation of the rule here, but that all she desired was to have the same opportunities and funding the men's tennis squad had.

"Women shouldn't be shortchanged just because of their sex," she said.

Men's tennis coach Dave Irwin, whose roster includes 42 players, said the situation wasn't bad and could be resolved by "being aware of what you have to work with."

"I can, just as Maxine can, schedule as many games as I want. I can have 40 to 50 but it depends on what I feel is necessary for the squad. It depends on

the availability of other school teams, though.

"Take Humboldt State, with only 11 matches for this season," he continued. "Their coach can only get so many matches because none or very few schools want to travel way up there. The trip for us takes six hours and cost, which many other schools in the Far Western Conference don't want to take on."

Irwin worked within the confines of an allotted \$700 for operating expenses for his 1975 classes and team, but Green said she had to work with what was given to her through the budget made the year before. She said that she doesn't know what type of response she'll get for her 1976 proposal.

"This department (P.E.) is in a state of transition right now," she said. "We are doing a lot of different things to try to keep up with schools offering scholarships, which may be the reason why I haven't had any problems up to now." She said she intended to schedule more than 14 matches for next year.

"Our girls who do go out aren't playing because of scholarships, because there just aren't any here at State," Green said. "They go out for the competition. We don't have many sports in the women's program which is the main reason why we shouldn't be shortchanged."

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Rugby--a case of mistaken identity

by Ben Finnegan

A sport trying to shake off its bad image is sprouting at SF State.

Rugby, long considered a brutal sport, is becoming the newest member of the sports scene at SF State through the efforts of rugby enthusiast Steve Salisbury.

Salisbury, 27, who has a BA in biology and is now going for a BA in physical education, says that within a year there will be enough people here to field three teams.

Salisbury, who has been playing

rugby nearly all his life, says rugby can be played by anyone. "There's a place for the big or small, fast or slow, smart or dumb," he said.

He says there are four doctors now playing for the SF State club along with lawyers, carpenters, businessmen, and a wide range of students.

Rugby is not played in the traditional style of collegiate sports which is usually sanctioned by the NCAA. Rather, it is played in clubs, comprised of several teams, that compete in AAU.

"We have the support of faculty in the men's physical education department," he said. "Professor Art Bridgman has consented to be our advisor and we are seeking Associated Students funding."

Salisbury said the SF State rugby club now has enough skilled players to field a 7-man or even a 10-man team but not enough for a regular 15-man team. He said interest has been good among men and women, who he says play "really exciting rugby."

Salisbury, who calls himself the "overseer" of rugby here, said, "What I want is to develop a team that will be here long after I'm gone. It does no good for it to last just one year."

He says that if the program here is ready by next January, it will play teams from UC's Boalt Hall, the USF Law School, Hayward State and others among over 200 rugby clubs in northern California.

Salisbury says rugby is one of the safest sports to play and there are rarely any serious injuries. The only substantial injuries are usually recurrences of old injuries suffered in other sports. Safety is almost insured because any rough play, head tackling or spearing results in automatic banishment from the game and often the league.

Rugby's popularity is growing because, according to Salisbury, people are growing tired of the more traditional sports. "Baseball is too damn dull and football costs too much. People want continuous action sports like rugby, basketball and soccer," he said.

Rugby is played in two 40-minute halves. The ball is shaped like a football but is much broader.

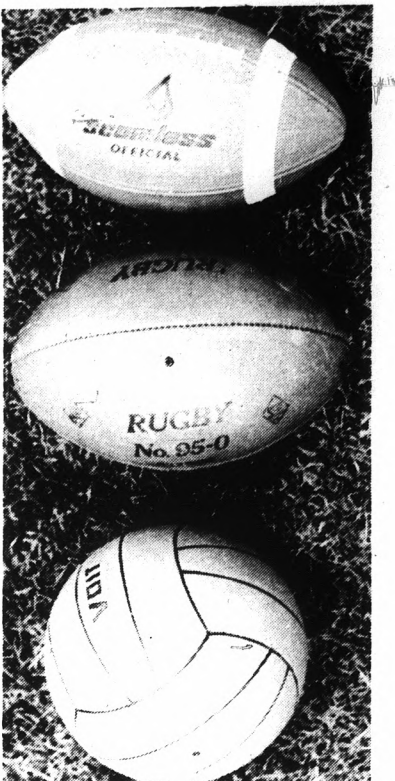
Salisbury says the strategy used in rugby is a combination of soccer and basketball. Action rarely stops, there is a lot of passing and the ball is often kicked while the player is in motion.

Scoring in rugby can come in three ways:

A team scores a "try" by rushing the ball over the goal line and touching it down. This is worth three points and the scoring team then attempts a conversion kick worth two points.

This is the equivalent of the touchdown and the PAT in American football.

Another method of scoring is the successful conversion of a drop-kick over the crossbar and between the uprights. This earns three points like the field goal in American football but is kicked on the run rather than from placement.



Football, rugby, soccer--you can SEE the difference.

The last method of scoring is a place kick which is only awarded after a penalty is called. It is worth three points.

There is no forward passing allowed in rugby, but the ball can be kicked forward at any time. Players may lateral backwards as the team runs toward the opponent's goal, and it is through this that most advancement of the ball takes place.

Teams form a diagonal picket line and the front runner runs as far as possible before passing to a teammate who is just behind him.

Play is stopped only when a tackle is made, or the ball goes out of bounds, or a penalty is called.

After a tackle is made the two teams form a scrum where eight players from each side clash to gain possession of the ball.

It is through the scrum that most of the misconceptions of rugby have come. Salisbury says the scrum is relatively harmless, but it is near war in European professional rugby, which he says "makes American football seem like badminton."

For the record



SF State sprinter Art Pinckney flies across the finish line in the 440-yard run with a school record-breaking time of 47.9. Pinckney also contributed to the Gators' 3:18 mile relay victory, but Coach Gayle Hopkins' men were outgunned by powerful Chico State. SF State travels to UC Davis Saturday to compete in the Woody Wilson Relays. Photo - Leroy Saunders


Briefly...

SF State plays host this weekend to the Regional Modern Rhythmic Gymnastics Championship. SF State standout Helen Martinez will be among the contestants, who will vie for places in the nationals to be held here May 10.

Contestants may miss this one if they take time to say the name, but the First Annual SFSU Varsity Badminton All Comers Challenge Tournament will be held Tues., April 22, 5-7 p.m. in Gym 122. Coach Linda Cotter said all SF State faculty and students are eligible to challenge her team members, who are prepping for the NCICAC Tourney at Fresno State.

Some swift boating by the SF State Sailing Club netted a first and third in races last weekend, but the team's overall finish wasn't quite good enough to qualify for next week's Class D championship in Richmond. The final standings in the Northern

California Intercollegiate Sailing Association placed the Gators sixth of 11 teams, just two points behind the last qualifier, UC Santa Cruz. San Jose State won the season title.




Taurus * a * Scope

Taurus*-No bull, Taurus, this is not a day for you to sleep in at the tree house. Do not attempt to use your toaster because it never works right when the moon is in Capricorn. Eschew deep breathing.

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E-7	75.76	81.76	84.80	87.76	90.80	93.64	95.60	99.64	104.16	107.08	110.08	111.56	119.04	133.34
E-6	65.44	71.36	74.32	77.40	80.36	83.32	86.32	90.80	93.64	96.60	98.12	—	—	—
E-5	57.44	62.56	65.56	68.40	72.88	75.84	78.88	81.76	83.32	—	—	—	—	—
E-4	55.24	58.32	61.72	66.56	69.16	—	—	—	—	—	—	—	—	—
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Spirits, song and dance for under \$5

by Pauline Scholten and Bruce Fessier

Living in a time when thrills are definitely not cheap, perhaps you've considered giving them up altogether. You still want to go out, have a couple of drinks and maybe listen to a little music, but you just don't have the arm and the leg that these quiet pleasures seem to cost today.

Don't despair. There still are a number of places in San Francisco where you can have an evening's worth of good times yet manage to get out for under \$5.

Thanks to the large number of thrifty yet fun-loving people on Phoenix, we have been able to compile a list of such places that covers the wide spectrum of student tastes; everything from bagpipes to bluegrass, cafes to chalets, in no particular order. So enjoy!

Caffe Vagabondo. 347 Presidio (11 am to 12 pm weekdays, 11 to 2 am Fri. & Sat.) Under 21 welcome.

This is a "really nifty little place." What does that mean? Well, most outstanding are its two jukeboxes, acclaimed the best in the Bay Area. There's a 1934 model with light-up blinking plastic sides and a repertoire of 20 great old 78's including Al Jolson's "California Here I Come." The other juke box is a modern 200 selection model with an incredible choice of music; everything from "Polka Joy" to the "1812 Overture." Along with the music, the Caffe offers a good selection of coffees, beers, wine (60 cents a glass), as well as sandwiches (\$1.75) and soups (\$1.50 for a huge bowl).

Jacques Daniel's. 20th and Lincoln (12 to 2 am) Over 21 only.

Don't be put off by the plants and low lights; this is not a pickup place. Instead it's a great place to talk with a friend or just relax in a friendly atmosphere. Jacques Daniel's, presided over by a French proprietor of the same name, (and not, as Herb Caen pointed out, a Francophile's version of the whiskey) has a definite Gallic accent; art nouveau on the walls, Edith Piaf records on the jukebox. The bar, offers a tasty selection of not so standard drinks, along with beer, wine and the usual mixed drinks. Try one of their fruity punches or the special ice cream and liqueur drinks (both about \$1.25). There are also good sandwiches available (\$1.50 up). Jacques has recently been invaded by legions of SF State students who crowd in for the atmosphere and good drinks. Draft beer is cheap on Wednesdays too.

Margo's Lake Merced Lodge. 4075 19th Ave. (12 pm to 2 am)

Yes, mother, 19th Avenue does go past the Doggie Diner, and down there some good stuff goes on.

Margo has put together a good neighborhood bar, and in the afternoon she serves a mean steak sandwich for only 99 cents.

The general quiet of the place is replaced Friday through Monday nights with disco music and movies. On Fridays and Saturdays Willie Mingo plays soul music, and on Sundays Tony Wright plays some of the hottest reggae in the whole Bay Area.

Monday nights Margo shows movies, most of which have strong jazz influences.

Olympus or Dance Your Ass Off 901 Columbus (12 to 2 am) No cover, no minimum.

Disco dancing is alive and living at the Olympus. "Although it's a throwback to the early sixties," says our reporter. "It's still fun and a sort of refreshing change. The decor is a cross between camp and psychedelic, complete with a light show for nostalgic hippies. The music is a little too loud and gets on your nerves after awhile, but it's a cheap way to unwind." Beer starts at 50 cents, wine at 75 cents and mixed drinks at \$1.00. The crowd is comprised of students and singles, with some gay glitter thrown in, but everybody feels comfortable.

Beach Chalet 1000 Great Highway (10 to 2 am).

Situated on the edge of the western world, (a nice way of saying "at the beach") is the Beach Chalet. It is a big square building, not at all like a chalet, that was built by the Works Progress Administration (WPA) during the Depression. The people who inhabit this place are holdovers from the Great Depression as well, mostly Veterans of Foreign Wars types. What this is is a straight-forward drinking bar. The booze is good and cheap (mixed drinks - 75 cents and up). There are plenty of potables such as nuts and pretzels to eat. For entertainment there are four pool tables and the VFW types have some good war stories. If you're feeling quieter, just sit back, nurse your beer and take in the tremendous WPA mural of American History.

Generosity. 1981 Union St. (3 pm to 2 am). No cover.

Possibly the best club on Union Street if you like good music. Alice Stuart plays on Sundays, Jerry Garcia and Merle Saunders played at the club a while back, and Mike Bloomfield has also played here. They usually have some of the City's best jazz and improvisational rock musicians playing three or four sets a night, Friday, Saturday, and Sunday nights.

Drinks run from 75 cents for beer to \$1.25 for mixed drinks, but if you come before the shows start prices are a little lower. On Thursday nights they sell Tequila drinks for 50 cents.

They also have special dinners. On Tuesdays they offer Steamed Clams for \$1.50 and on Sundays they have chicken dinners for 50 cents. The food and drinks are good, but it's the music which separates this club from the others.

The Cliff House Bar. 1090 Point Lobos Ave. (10 to 2 am). Over 21. and **Upstairs at the Cliff House** (9 am to 11 pm, to

and teacher, will challenge anyone. Please bring your chess set.

RADIO SHOW

"University Green Room" will feature Dr. Bernard Goldstein, instructor of human sexuality at SF State, Sunday, April 20, on KCBS-FM (98.9). The show has moved to a new time slot and can now be heard at 10:30 every Sunday evening on KCBS-FM.

DEBATE

The ninth annual Alexander Meiklejohn Memorial Award Debate will be held on Thursday, April 24 at 7:30 p.m. in Knuth Hall. Students from San Francisco State and UC Berkeley will debate the topic: "Re-

solved: that preferential hiring appointments and admissions of women and minorities should be abolished." Admission is free.

STUDY ABROAD

One-year scholarships for study in Japan are available in the Program for the Study of U.S.-Japan Relationships. Students who are interested in Japan and have some familiarity with the language are welcomed to apply. For further information contact program office, HLL 382, or call 469-1193 or 469-1384.

Announcements Spaghetti feed

Coffee Gallery. 1353 Grant Ave. (1 pm to 2 am). No cover.

The concept is three in one. It's three different rooms offering three different amusements, but altogether it's the Coffee Gallery. One room is a bar where you can sit or stand and mainly rap and drink. Another room serves as a delicatessen, offering such standard items as sandwiches (about \$1.25), deviled eggs and cheesecake. The third room, filled with long tables and benches, offers entertainment. During the week, the Coffee Gallery has an open mike, meaning local amateurs are given a chance to show their stuff. In one evening the show might range from the fantastic to the strange. On weekends the Gallery books a variety show of their better than average locals.

Edinburgh Castle 950 Geary St. (5 pm to 2 am). No cover.

The combination of atmosphere, congeniality, good booze and the best fish and chips in the City is a rare one. So rare it exists at only the Edinburgh Castle. This is definitely a Scotch bar. The walls are covered with all sorts of Scottish memorabilia such as swords, tartans and coats of arms. Behind the bar are other souvenirs from across the Atlantic; a wide selection of British beers and Scotch and Irish whiskeys. The Castle serves a good, strong drink (mixed-80 cents). There is a dart board and a juke box filled with Scottish hits for those who need amusement other than a good drink and a warm chair. And on weekends, a kilted bagpiper plays!

The Abbey Tavern. 4100 Geary. (11 am to 2 am). No cover.

San Francisco is a city where practically every bar offers Irish Coffe as its specialty. Yet among all this competition, there is one place where Irish Coffe is not just a specialty but an art. This place is the Abbey Tavern. Using freshly brewed coffee, freshly whipped heavy cream and Old Dublin Irish Whiskey, the potent drink the Abbey serves up makes rival Irishes' definitely weak by comparison. And it's only 80 cents. The bar that bred S.F.'s best Irish Coffe is just as hearty a concoction. Rollicking, friendly and usually crowded, the Abbey serves as a gathering place for students, young working types and the Irish of all ages.

Paul's Saloon. 3251 Scott. (4 pm to 2 am). No cover.

Blue grass music has become increasingly popular in the past two years, and Paul's Saloon caters totally to this taste. Offering blue grass music every night, as performed by a series of nightly bands, Paul's attracts a young crowd, mostly students and singles. The saloon is decorated in San Francisco chic; old pictures on the walls, hanging plants, little tables by wicker chairs. Decor really seems unimportant though, once the toe tapping banjo and guitar music starts.

Drinking Gourd. 1898 Union St. (8:30pm to 2am) No cover.

The Drinking Gourd is one of the few places on Union Street where you can go and not have to hustle or get hustled by members of the singles set. If you want to have a good time with a member of the opposite sex here, bring someone with you.

The Drinking Gourd has music every night and it's usually the mellow folk-rock type music. In fact, it's so mellow the management and members of the audience urge you to keep all conversations to a minimum so you won't disturb anybody. If you have to talk, keep it to a whisper.

This club does not sell hard drinks, but they have fine German and Steam beer by the mug or pitcher and they also serve wine. Prices start at 80 cents.

Pierce Street Annex. 3148 Fillmore. (12-2 am). No cover.

Right down the street from Generosity and the Drinking Gourd, the Pierce Street Annex is probably the best club in the Union Street area for dancing.

The club offers fine rock music and good mixed drinks. This is a favorite spot for singles looking for a pickup and the competitive spirit is always awesome. But the audiences always enjoy themselves, so what the hell?

Cabaret. 936 Montgomery. (Lounge opens at 7:30, dance floor at 9:30.) \$1 cover charge on weekends. No minimum on dance floor, three drink minimum in show lounge.

Primarily a gay club, Cabaret is the best place to go to dance regardless of your sexual preference. Women will have to bring along three IDs, but they rarely check guys. The music is loud and usually soulful, but it's great to dance to. And they have a huge floor to dance on.

Downstairs, Cabaret offers live entertainment, most of ten female impersonators.

Country Road 736 Irving. (11 to 2 am). No cover.

This is the favorite pick-up bar in the Upper Sunset district. The dance floor is very small and the waitresses try to drown you with drinks, but the music is usually good. Elvin Bishop often pops in unannounced and several other big name bands play here including Alice Stuart.

Country Road also has a pinball machine and a pong machine in case you get bored with the band.

Intersection Theatre. 756 Union St. Times and cover charges vary, Call 397-6061.

No music, no dancing and no booze at this place, but it's still a fun place to hang out. There are two floors. The bottom floor is a coffee gallery and the top floor is a small theatre. Both are sponsored by the Intersection Religion and Art organization.

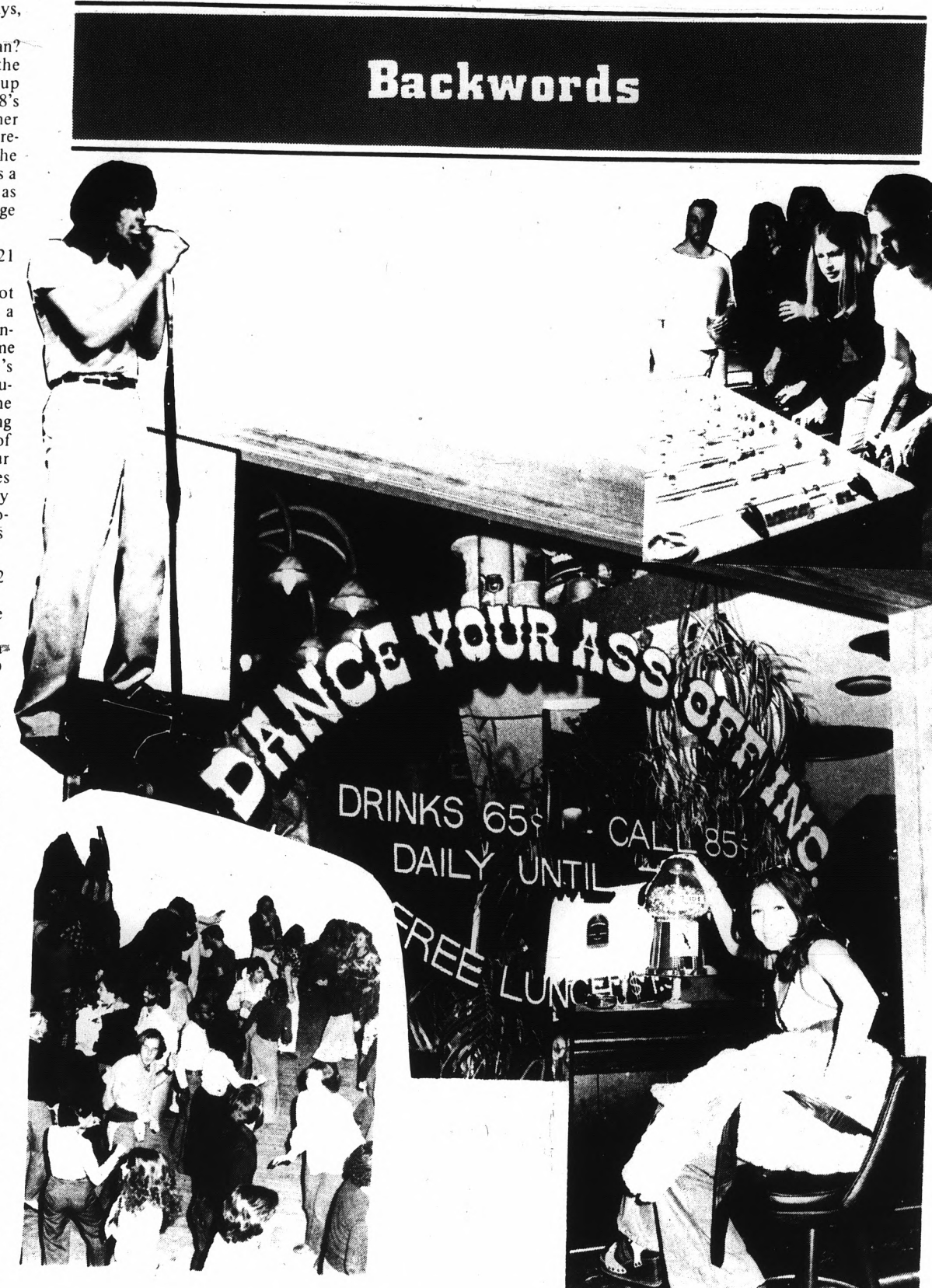
The theatre has poetry reading on Tuesday and Thursday nights, a play on Wednesdays through Saturdays, and films Sunday nights. Also on Friday nights, the theatre sponsors the San Francisco Comedy Scene in the coffee gallery where the funniest stand up comics in San Francisco do some of the funniest routines you'll see anywhere.

types of omelets and sandwiches, as well as assorted teas and coffees.

Holy City Zoo. 408 Clement St. (6 pm to 2 am). No cover.

Last Day Cafe. 406 Clement St. (11am to 2am) No cover.

These places are right next door to each other and are so similar they can be discussed as one. Both places offer quiet pleasure; wine, wood, and music gentle enough that one can actually hear the lyrics. Whoever was in charge of decorating these clubs must have been a carpentry artist. The long, narrow rooms are paneled with rich, grainy old wood. Little nooks and balconies have been created out of skillful woodwork, offering intimacy to those who want it. The Zoo and Last Day serve as showcases for live folk music. Every night there is a different artist, so one night you might hear bluegrass and another, perhaps a minstrel type singing his own compositions. Wine is 70 cents and beer is 80 cents at the Zoo and 75 cents at Last Day. Also available are munchables like cheese and crackers.



They call New York 'Fun City,' but the entertainment --- and the cost of it --- in San Francisco is unbeatable.

12 pm on weekends). Under 21 welcome.

Although there have been at least four different Cliff Houses since the first was built in 1858, each establishment's charm has been drawn from the same source: location. Built on the very edge of cliffs overlooking the ocean, the Cliff House offers a magnificent view of the Pacific Ocean as it laps at its boundaries and stretches to the Western horizon. In its most recent metamorphosis, the Cliff House has been divided into two levels. On the street level is the Bar, a series of rooms furnished comfortably with small tables, old couches, plants and the view. Against a background of pop Muzak and low lights, it's easy to relax and even meet people. Drinks are good, as well as moderately priced (Mixed - \$1) and Irish Coffee (at 75 cents) is the house specialty. If you're under 21 or feeling hungry, just make your way to the second floor and Upstairs. That's the Cliff House restaurant, a large room filled with plants and lined with picture windows. The menu consists of over 40

C.K.O. (Campus Kick-Off) is sponsoring a spaghetti feed April 20 at the Stern Grove Clubhouse (19th and Sloat), 1:00 pm.

All the spaghetti you can eat plus salad, garlic bread, drinks, and more. Also, recreational activities including volleyball and softball. Tickets cost \$1.50 and must be bought in advance. For more information call 469-3349 or 755-9780.

CHESS EXHIBITION

The Student Activities Office will sponsor a chess exhibition with simultaneous and blindfold exhibitions from 11 am to 2 pm on Wednesday, April 23, on the LAWN at SF State University. Nick Maffeo, Chess Master

Going to Brazil. Will buy cut or uncut topaz, tourmaline, amethyst, aqua, etc., on order. 2 Pinto Ave., SF 94132. 333-1107.

Mother of 4 year old wishes to hire sitter or exchange evening childcare in Sunset Dist. Call 566-7100.

8-track stereo recorder deck \$90/B.O.; Microscope w/Access \$100; 23-ch. C.B. transmitter \$75; Melody Synthesizer \$50; Digital Lock MicroLab. Vic 564-1297.

Man's hiking boots "Radile" 10 N, almost new \$40; Down mummy sleeping bag (Eddie Bauer), Good Condition, \$50; Helena, eves. 752-3309.

For sale: Mattress, box sprg., good cond., \$68/offer. 661-8683.

Furnished 2-bedrm apt., one blk from SFSU campus, June 1-Sept. 1. \$300 per month. 2 Pinto Ave., SF 94132. 333-1107.

CSIO (Chinese Club) PICNIC - Sat. 4/19; meeting: Fri. 4/18, 12-1:30, SCI 278. Everyone welcome!

FOR SALE: Gold rug, very good condition, 8x10 feet, \$10. 387-6366.

FOR SALE: '67 VW bus. Panel. Must sell. Eng. 1 yr. old. Double sliding doors. Make offer or \$800. Call 355-1809.

Motorcycle for sale, BMW 1962 R-50, runs well, beautiful condition, \$850. 647-8530 after six, Michael.

Modern 1-bedrm. apt. for sublet, June-August. \$150. Sunset, 3638 Lawton St., No. 4.

NATAL, progressed, chart comparison, horary, solar return horoscopes precisely case, in-depth delineation by astrologer/grad student in Research Psychology. Ray, 731-1814.

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Cable spools, 5 1/2-foot diameter, \$10. Call Bob, MWF, 531-2433.

ATTN: Campus jazz musicians - trumpet player interested in organizing jam sessions in Gallery Lounge and seeking mutually interested people. Contact Carlos, 469-1631, 1632, 1633.

Moving? Enclosed truck for hire. Will move a couch or all your belongings. Reasonable rates. 647-8530 after six, Michael.

'69 VW Camper, new engine, clutch & trans, many extras. Needs body work. \$1500. Rich, 661-1449 or 469-2130 (school).

LOST: SR-50 calculator (Texas Instruments). Please call Melitta, 386-4028 evenings. REWARD.

ENGLISH FACULTY READING David Renaker reads "Shakespeare's Sonnets: A Birthday Tribute," April 21 at 1:00 pm in HLL 130.

Professor Jerry Klinkowitz, author of THE VONNEGUT STATEMENT and INNOVATIVE FICTION, will speak on contemporary American literature on Monday, April 21 in Science 210 at 2:00.

POETRY CONTEST The Poetry Center announces a poetry contest. \$100 will be given for the best poem or group of poems. Deadline is Monday, April 21 in HLL 340. For details call Barbara Wright at 469-2227.

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